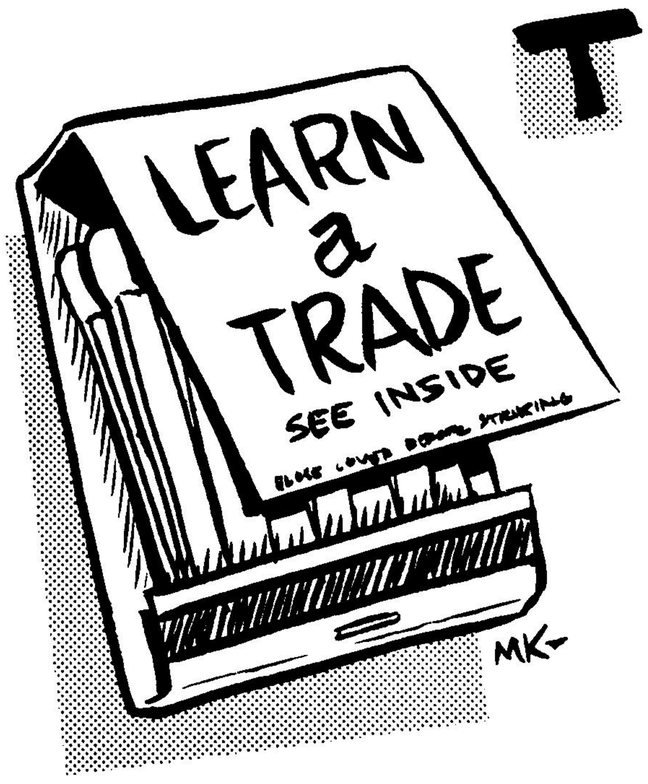
The Adventures of Captain Jack

No. 5
$2.00 us.
$2.85 can.

FANTAGRAPHICS BOOKS

For MATURE Readers Only!

PROLOGUE



There's never been anything wrong with the trade school business. These institutions make it possible for any individual with brains enough to open a matchbook to qualify for top level executive positions. As more and more people made the migration from their dull, low paying jobs and into the exciting world of business, factories and farms were slowly stripped away to make room for new luxury office suites.

By the year 2250, 98% of the American work force was employed in top management positions.

Trouble was, they had no goods or services to render anymore.

At first nobody noticed because, after all, it's the paper work that keeps a business going.

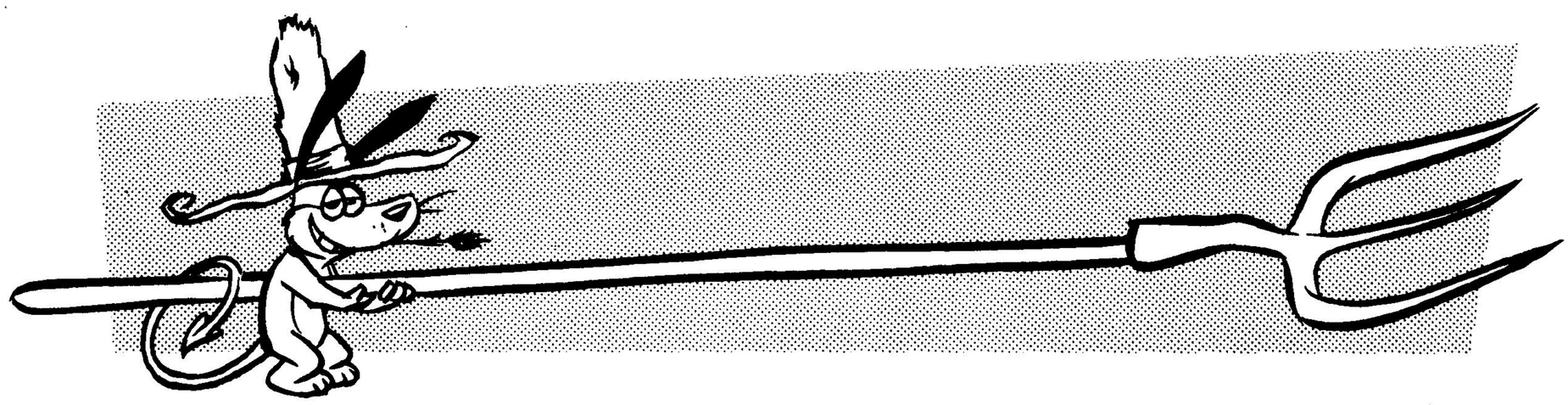
But when the bars began closing their doors, they began to worry. At first, they turned to southeast Asia, traditionally a source of cheap labor, but gave up the idea when they found that the Koreans and Taiwanese had begun printing their own match books.

So America turned once again to the stars.

Automated factories were built on the moon. Distant planets were selected for their climates for the purpose of farming. On each planet the most hospitable area was chemically treated to promote plant growth. New machinery was developed that would allow the entire operation to be run by just one man. New matchbooks were made up offering these farms to anyone willing to run them.

It was then that a young Fred Avery Ringtail decided to make his career move. With his wife and four-year old daughter, they packed their few meager belongings and headed off into deep space, leaving behind friends and family.

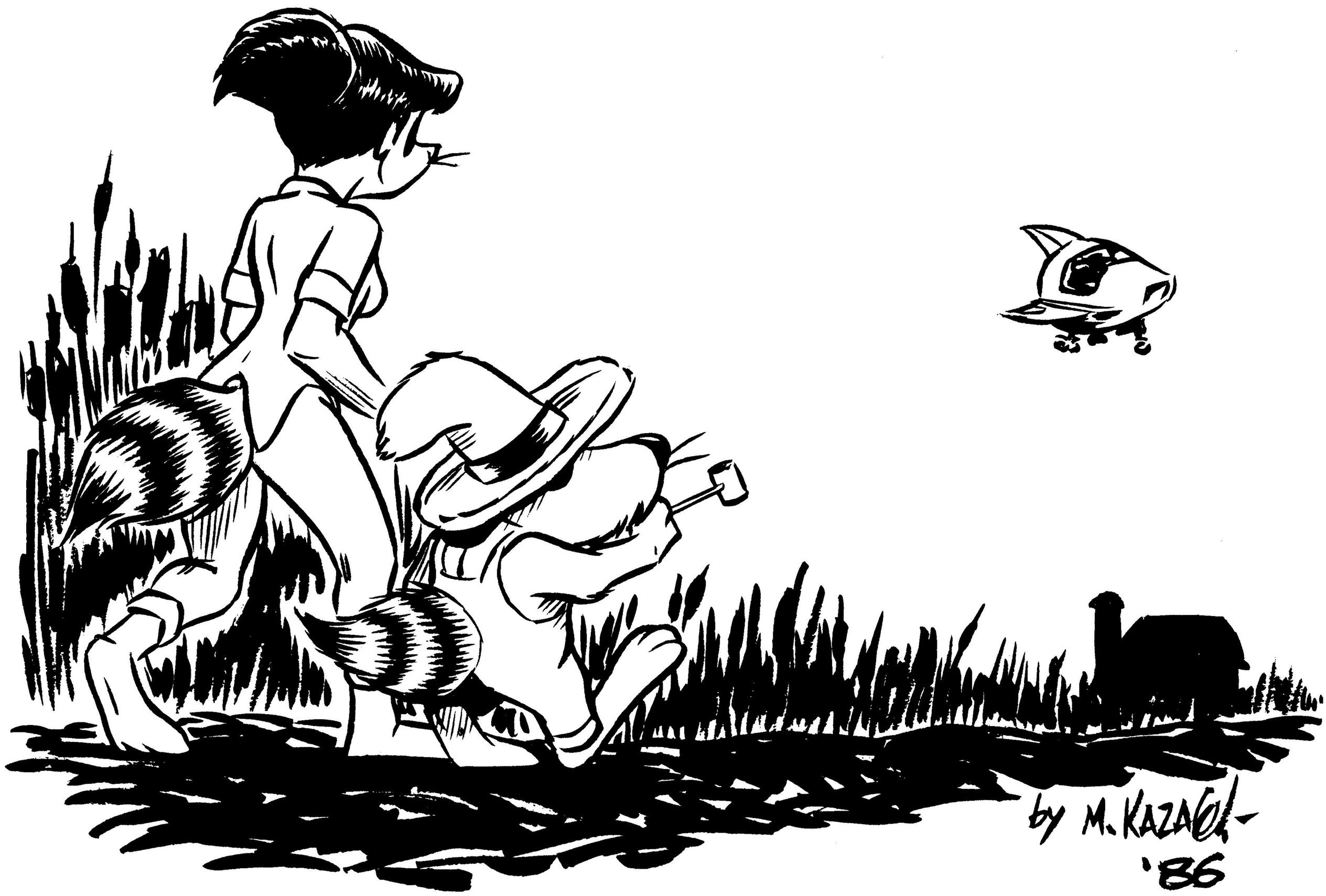
The scene is now twenty years later, and Captain Jack has recently taken up the task of trucking the fruits and vegetables of Fred's labors. And so we begin our tale entitled:

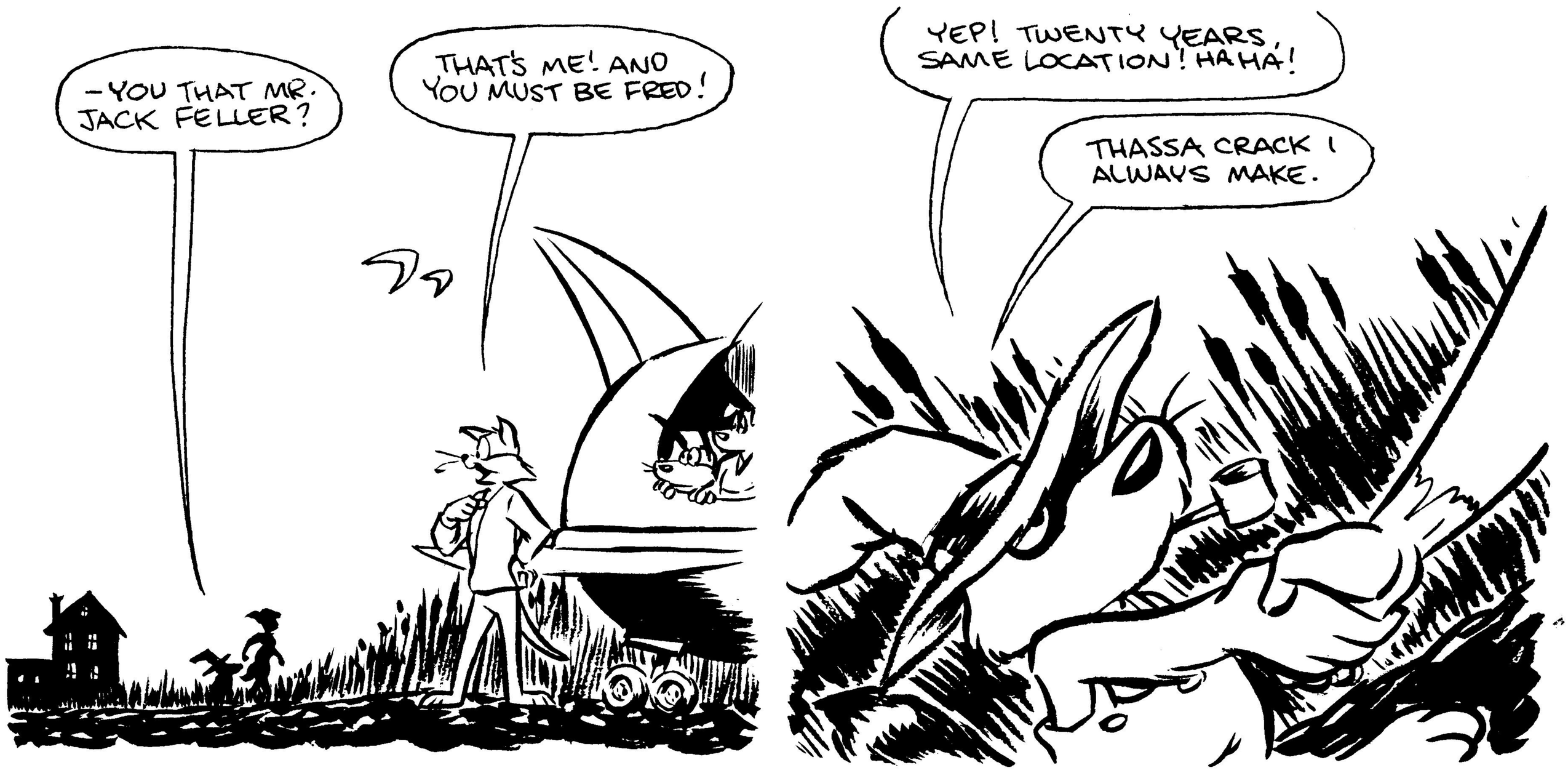


"Farmer Fred, I'm in Love with your Daughter!"

PART ONE:

"the Arrival"





MEET M' DAUGHTER, CAP! - NAME'S JANET.
HI.
-AND THIS IS MY CREW, ADAM FINK AND HERMAN FELDMAN.
HELLO.
HI.
HI.
HOWDY.

I UNDERSTAND YOU'RE THE ONLY PEOPLE ON THE PLANET, IS THAT SO?
YEP. JES' ME AND MY DAUGHTER. THAT'S HOW IT'S BEEN SINCE WE LOST HER MOTHER REST 'ER SOUL..

..SHE WAS A FINE WOMAN. BUT 'TWAS THE LORD COME TOOK HER AWAY...

..BUT I AM THANKFUL I'VE GOT MY PRECIOUS FLOWER HERE TO TAKE CARE OF ME. YESSIR!

YOU WOULDN'T HAVE IT ANY OTHER WAY, WOULD YOU PRINCESS?
(SIGH) OF COURSE NOT, PAW...

THASS MY GIRL.
SLAP!

LET'S HEAD BACK TO THE HOUSE. YOU FOLKS MUST BE TIRED AFTER YOUR LONG TRIP.

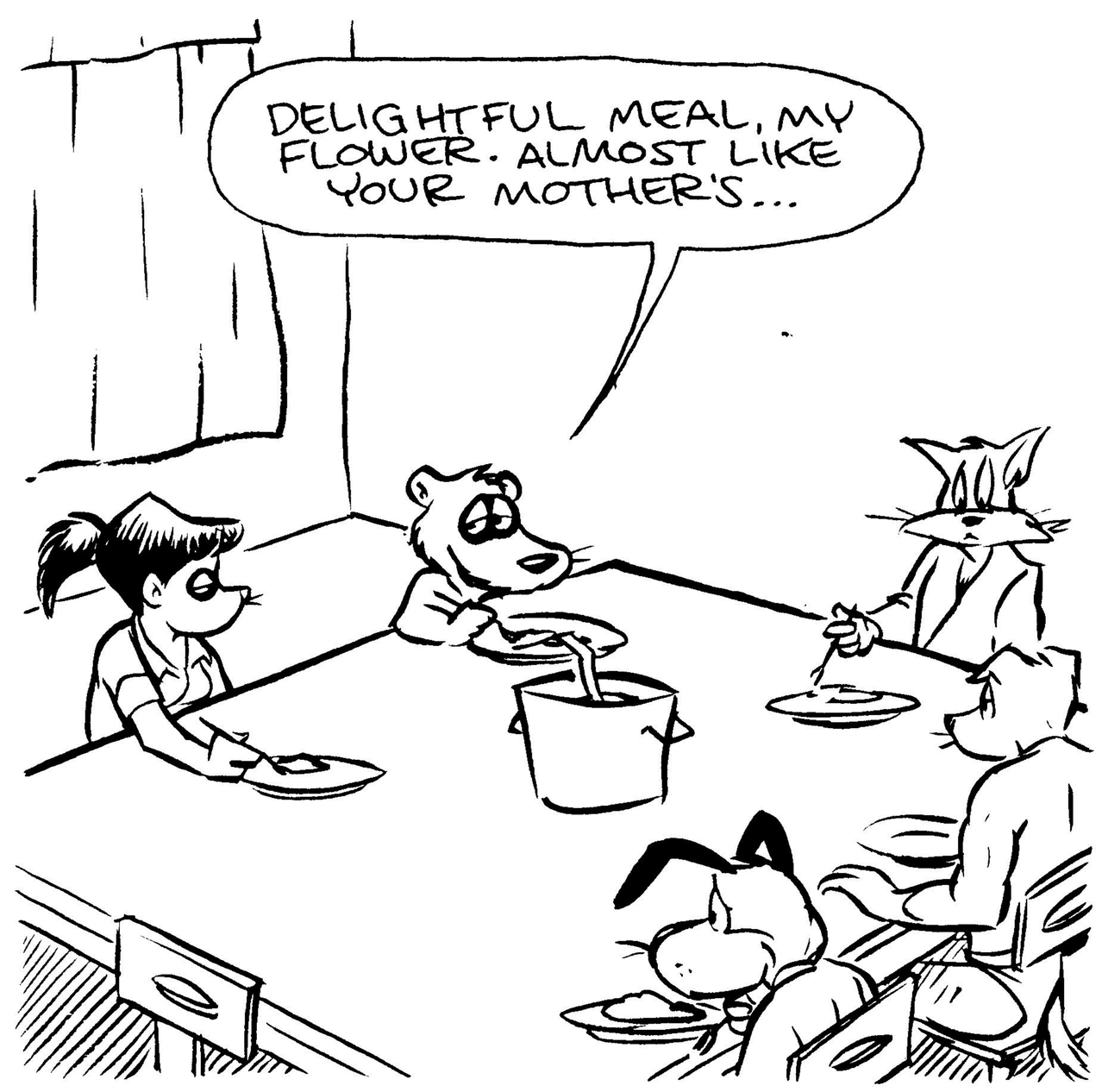
GEE...

..I BET IT'S FUN LIVING ON A FARM, HUH?

YEAH, THAT'S RIGHT SHORTSTUFF. IT'S A LOAD OF LAUGHS!
HA HA!

PART TWO: "the Dinner"

HERE YOU GO, MR. JACK.
THANK YOU.
AND FOR YOU, ADAM..
GEE, I'M SORRY MISS, BUT I DON'T EAT.
DON'T EAT, HUH? I SUPPOSE YOU RUN ON BATTERIES..
WELL, YEAH. AS A MATTER OF FACT, I DO!
HOW ABOUT YOU, HERMAN? DO **YOU** EAT?
YES'M! I LIKE TO EAT. I LOVE FOOD.


DELIGHTFUL MEAL, MY FLOWER. ALMOST LIKE YOUR MOTHER'S...

HERMAN! WHAT'S WITH YOU? YOU'VE HARDLY TOUCHED YOUR MEAL!

WELL, UM.... WHAT IS IT? I'VE NEVER SEEN FOOD LIKE THIS BEFORE..

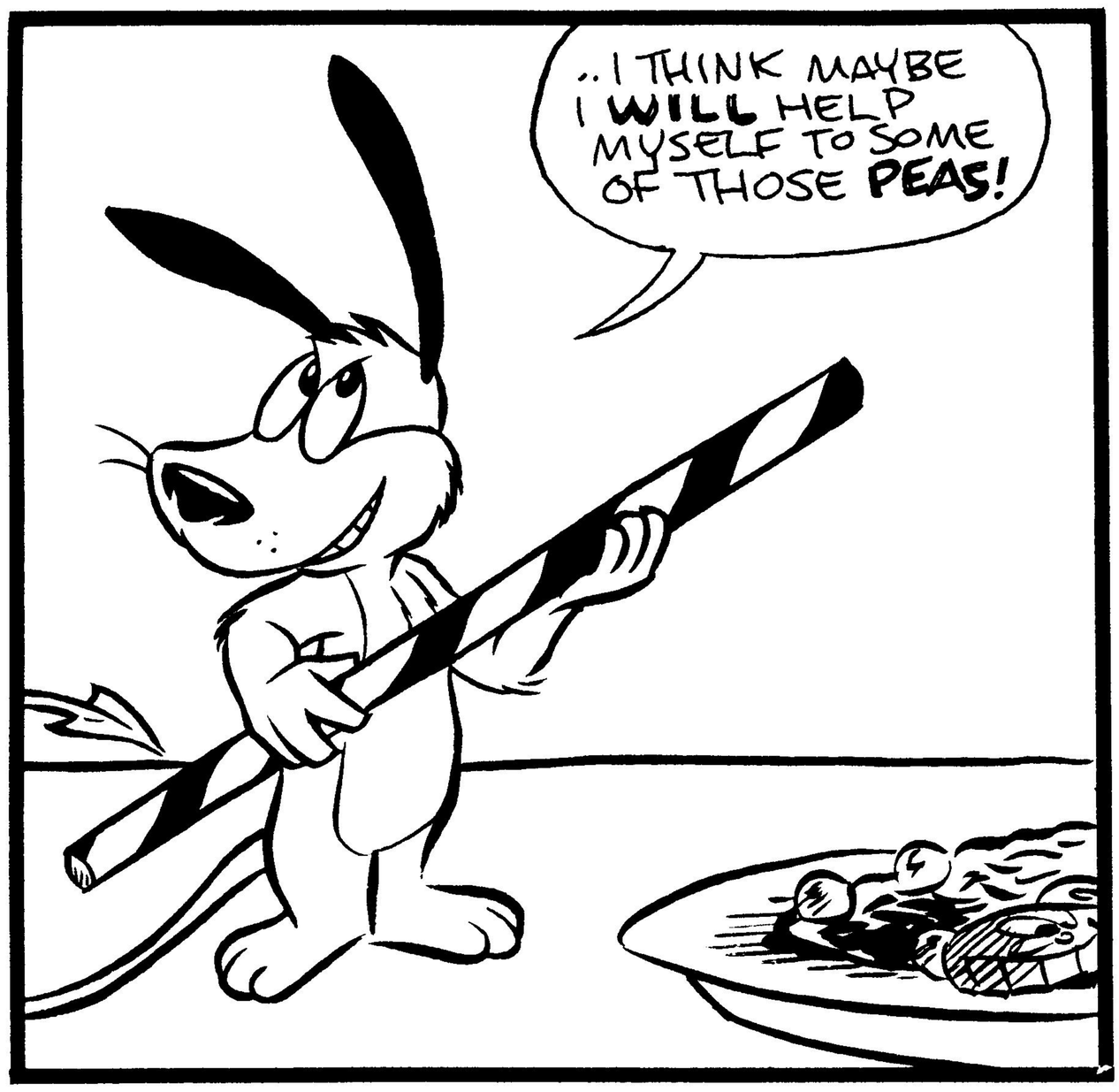
IT'S PEAS AND RICE AND ZUCCHINI WITH TOMATOES!

-YOU HEAR THAT?! IT'S **REAL** FOOD Y'TWIT! SHEESH!

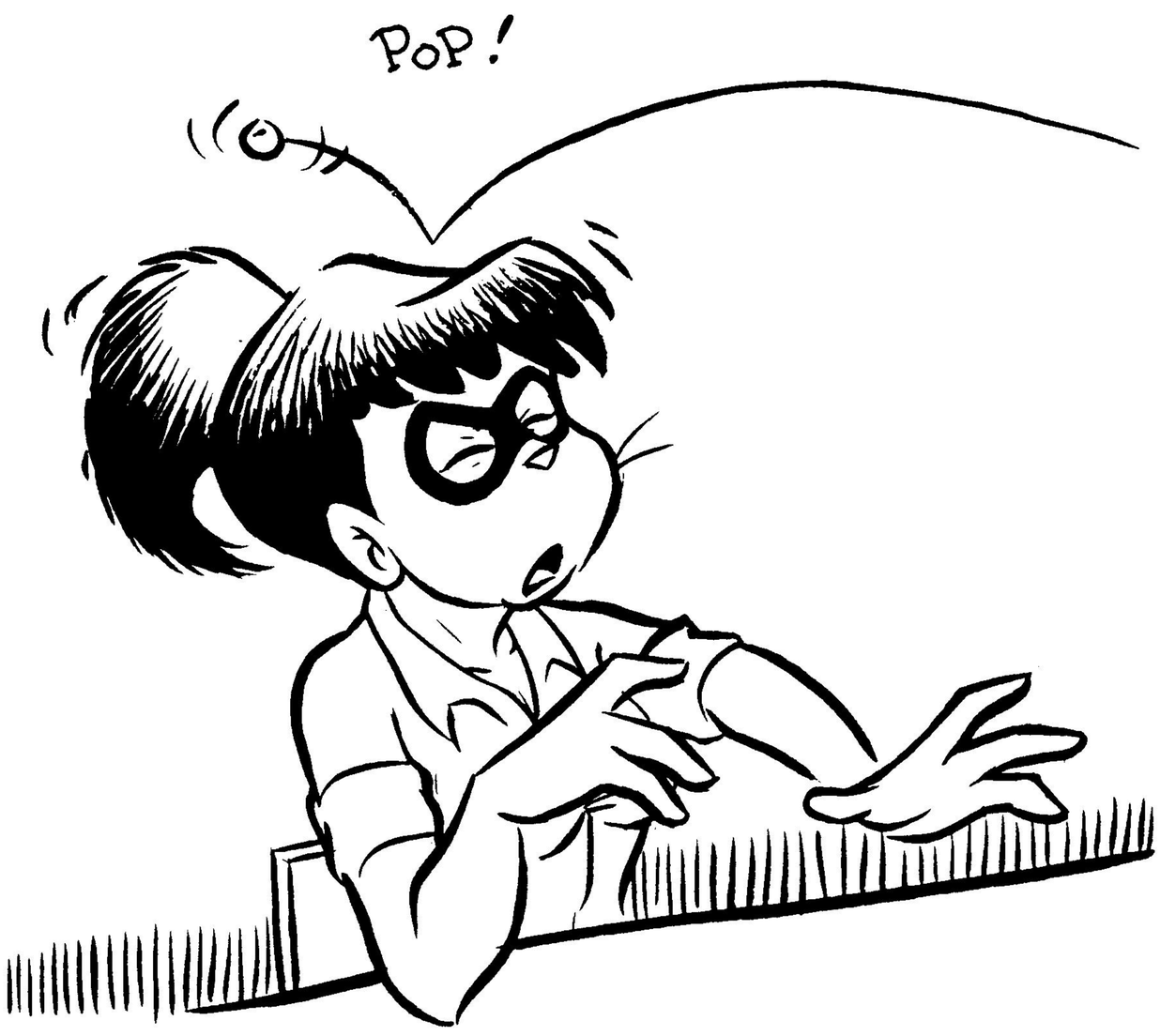
YOU'LL HAVE TO EXCUSE HIM, MISS. I'M AFRAID ALL THAT DEHYDRATED SPACE-FOOD HAS RUINED HIS TASTE!
SIGH!

HEY, HERM! YA STARTED WITHOUT ME!
HIYA, BUB.

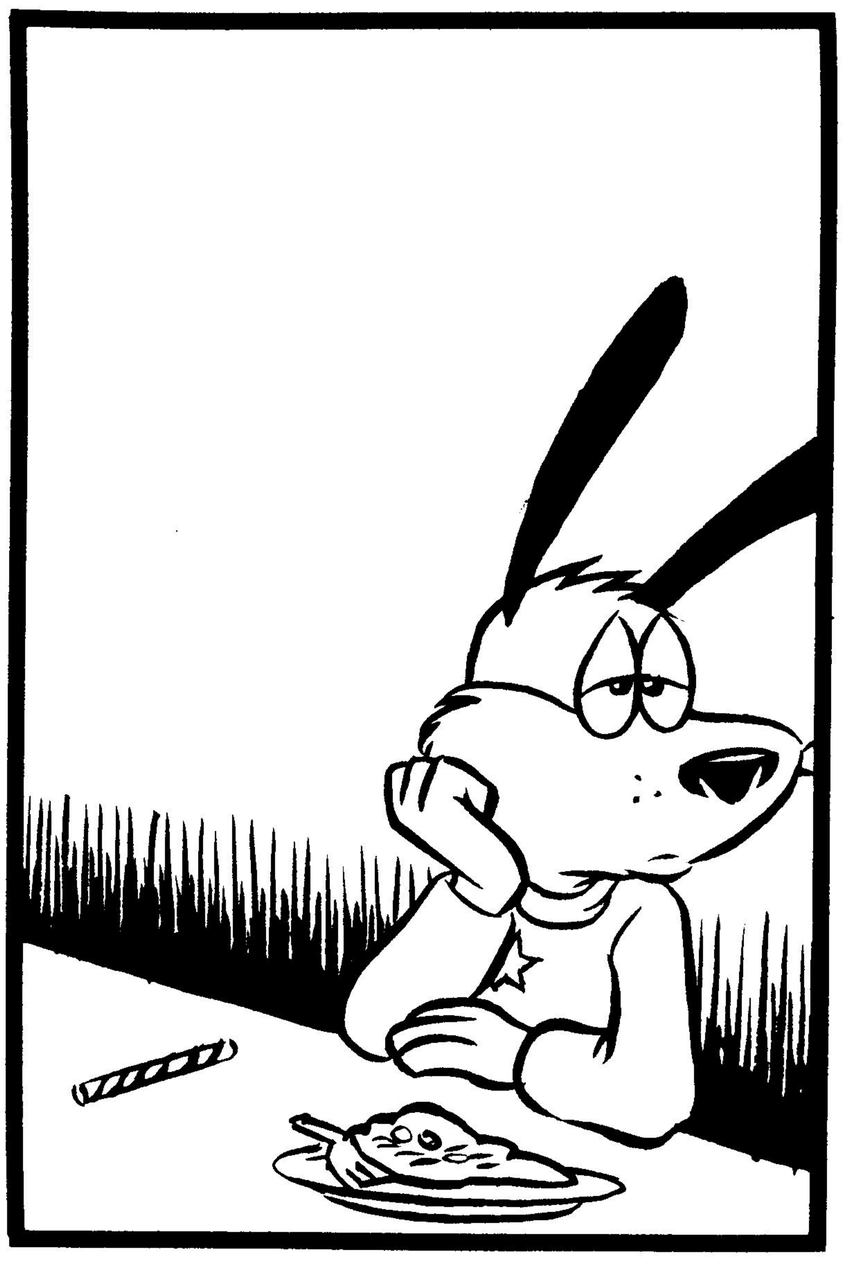
YOU CAN HAVE MY DINNER, I'M NOT VERY HUNGRY...
WELL, THANK YOU HERMAN...


..I THINK MAYBE I **WILL** HELP MYSELF TO SOME OF THOSE **PEAS!**

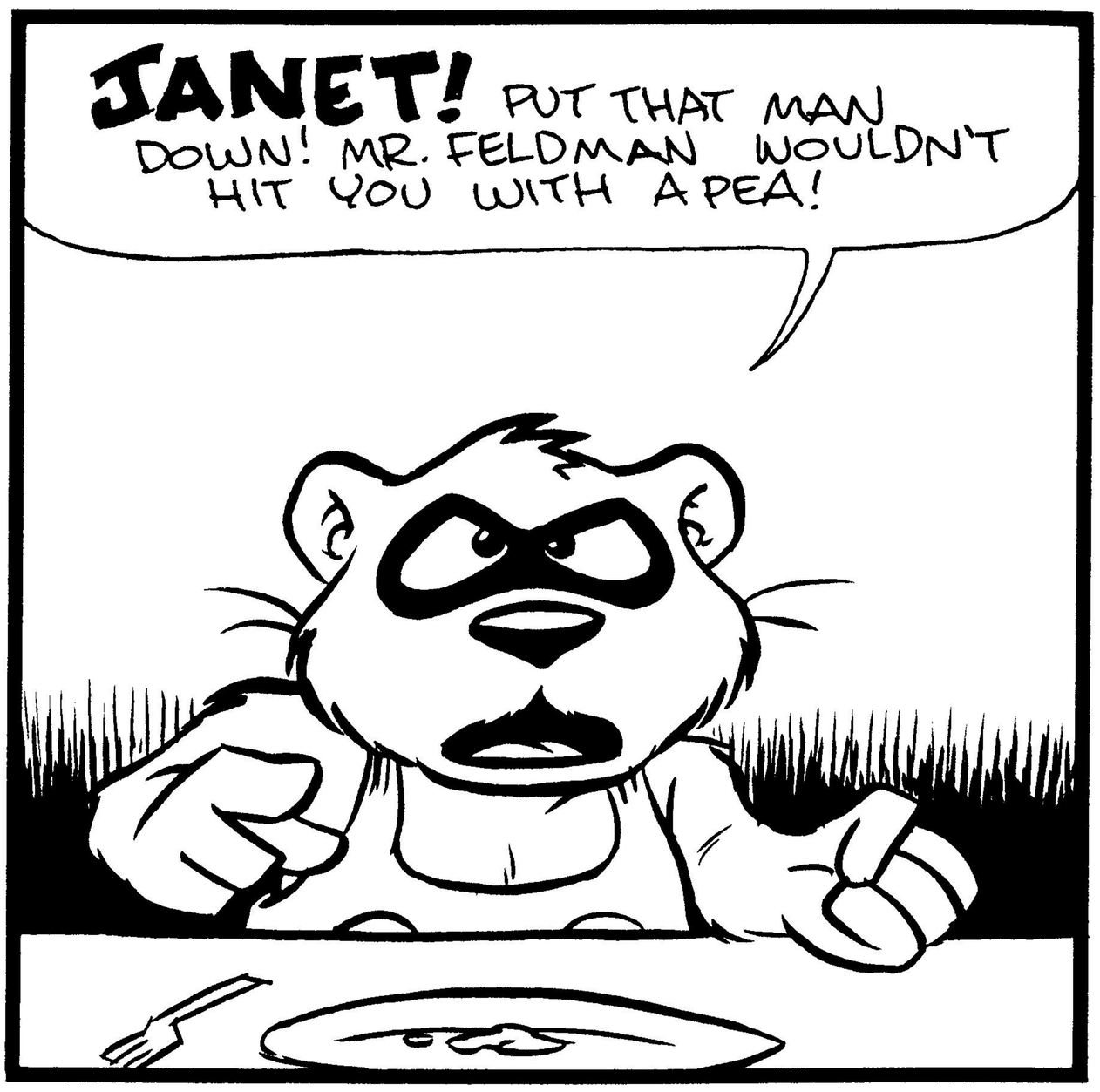
I COULD JUST CHEW NAILS! IF ONE MORE DAMN THING HAPPENS I'M GONNA SCREAM!

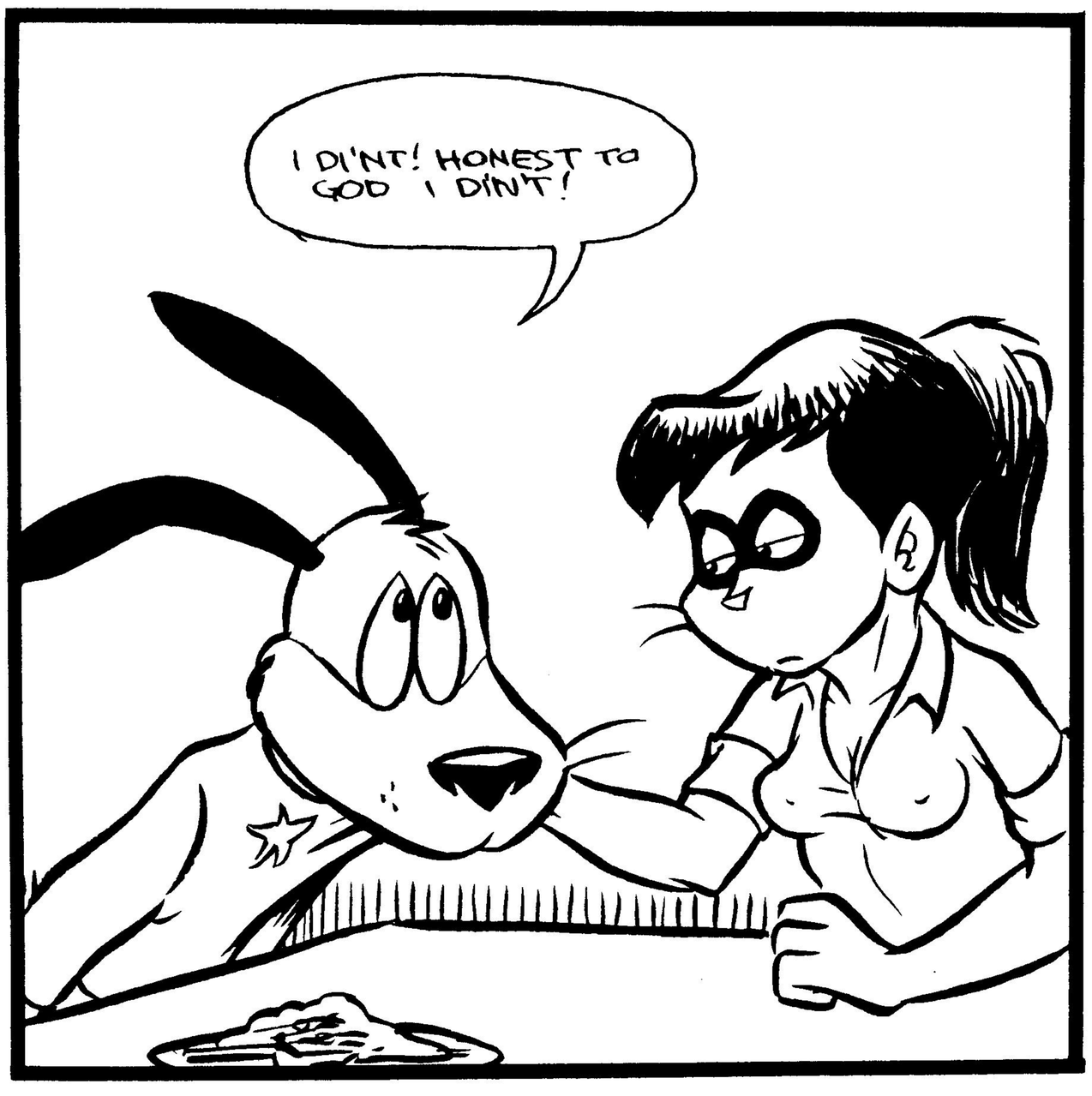

POP!

WHO-DID-THAT?!



ALRIGHT, FUN BOY! WHAT'S THE IDEA OF PASTIN' ME WIF 'AT PEA?!

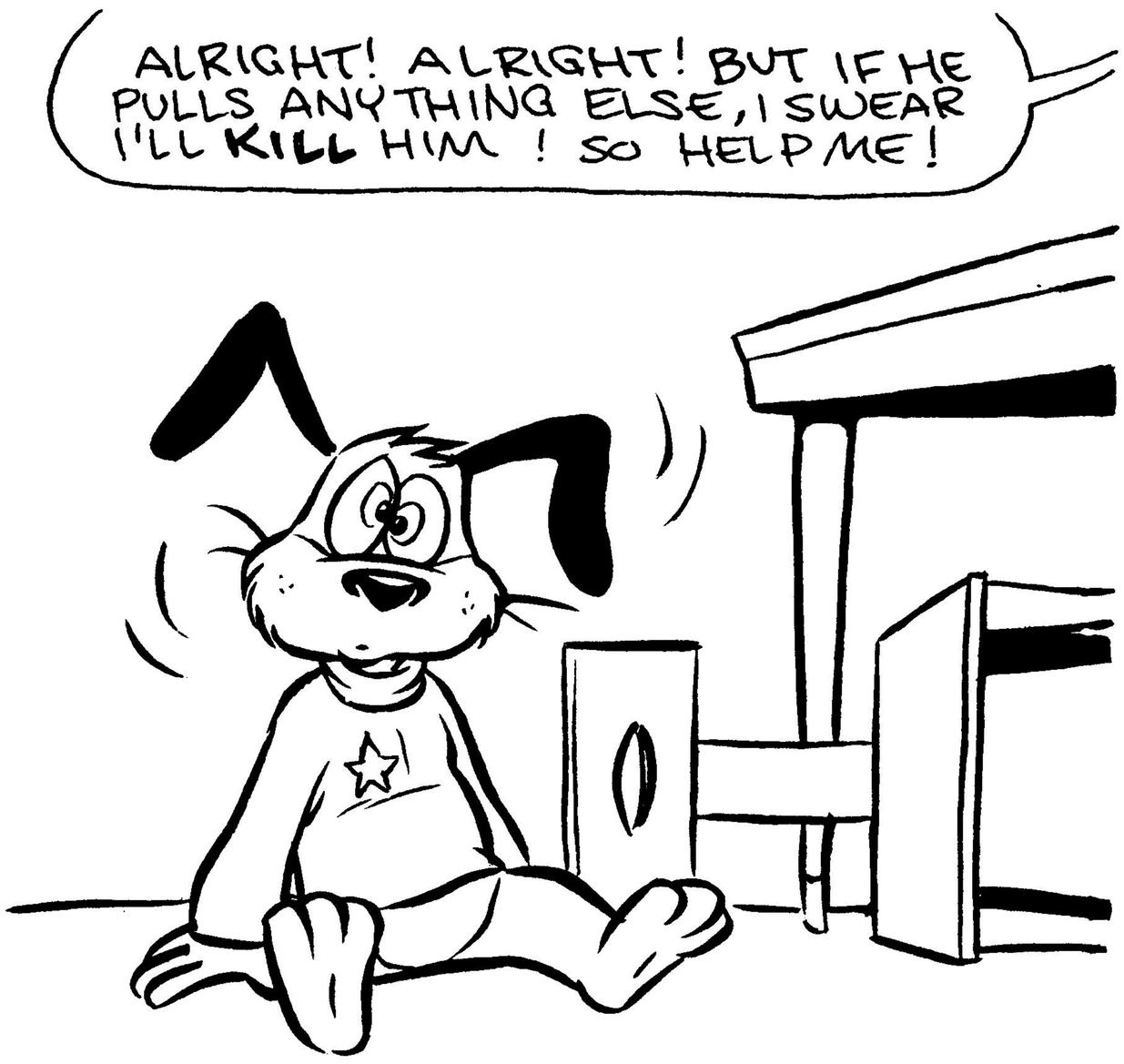

JANET! PUT THAT MAN DOWN! MR. FELDMAN WOULDN'T HIT YOU WITH A PEA!


I DI'NT! HONEST TO GOD I DIN'T!

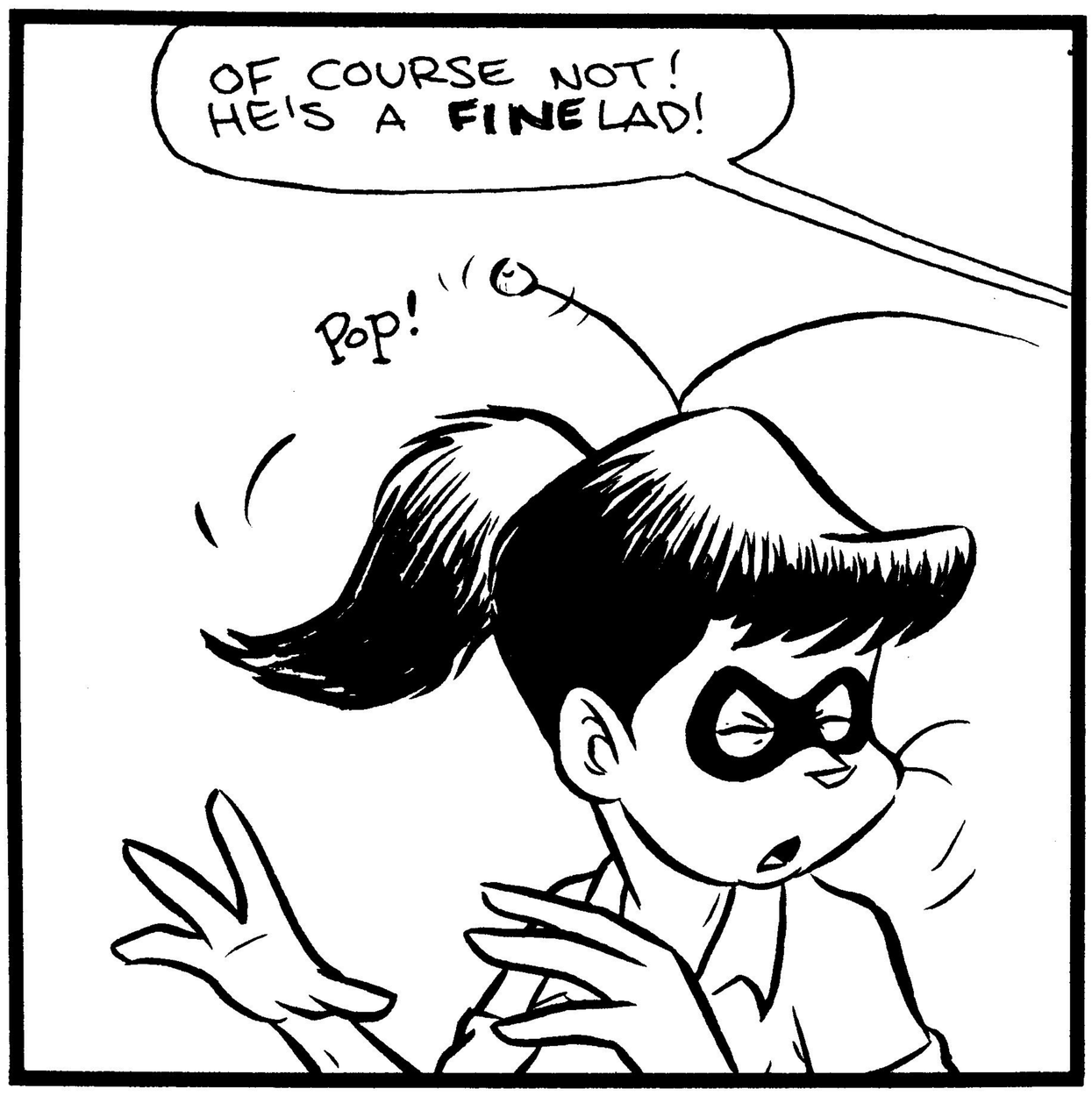
YOU SEE? NOW PUT HIM DOWN!

KLUNK

JANET!!!


ALRIGHT! ALRIGHT! BUT IF HE PULLS ANYTHING ELSE, I SWEAR I'LL KILL HIM ! SO HELP ME!

CAPTAIN! WOULD YOUR HERMAN DO ANYTHING LIKE THAT?

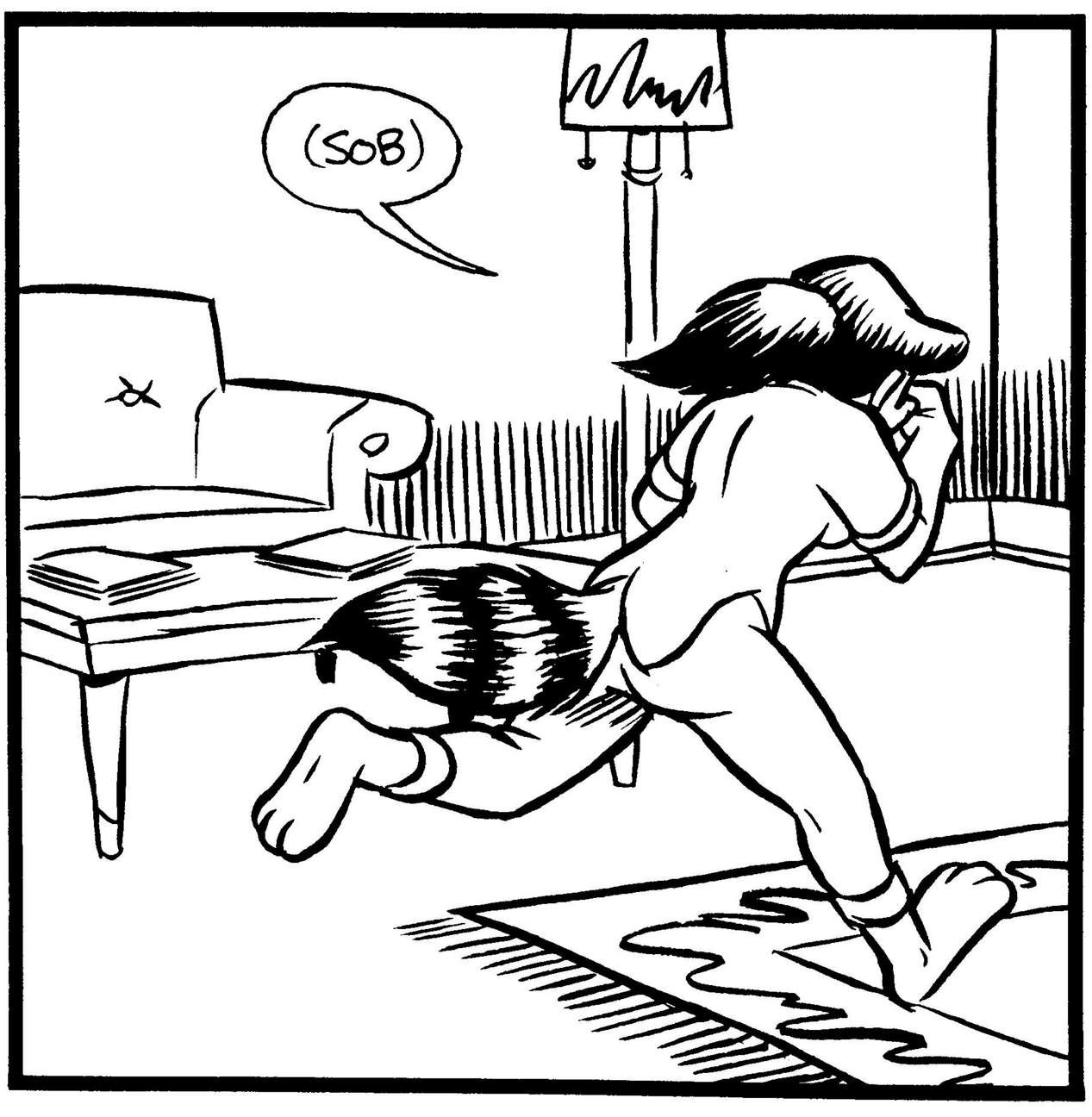

OF COURSE NOT! HE'S A FINE LAD!
Pop!

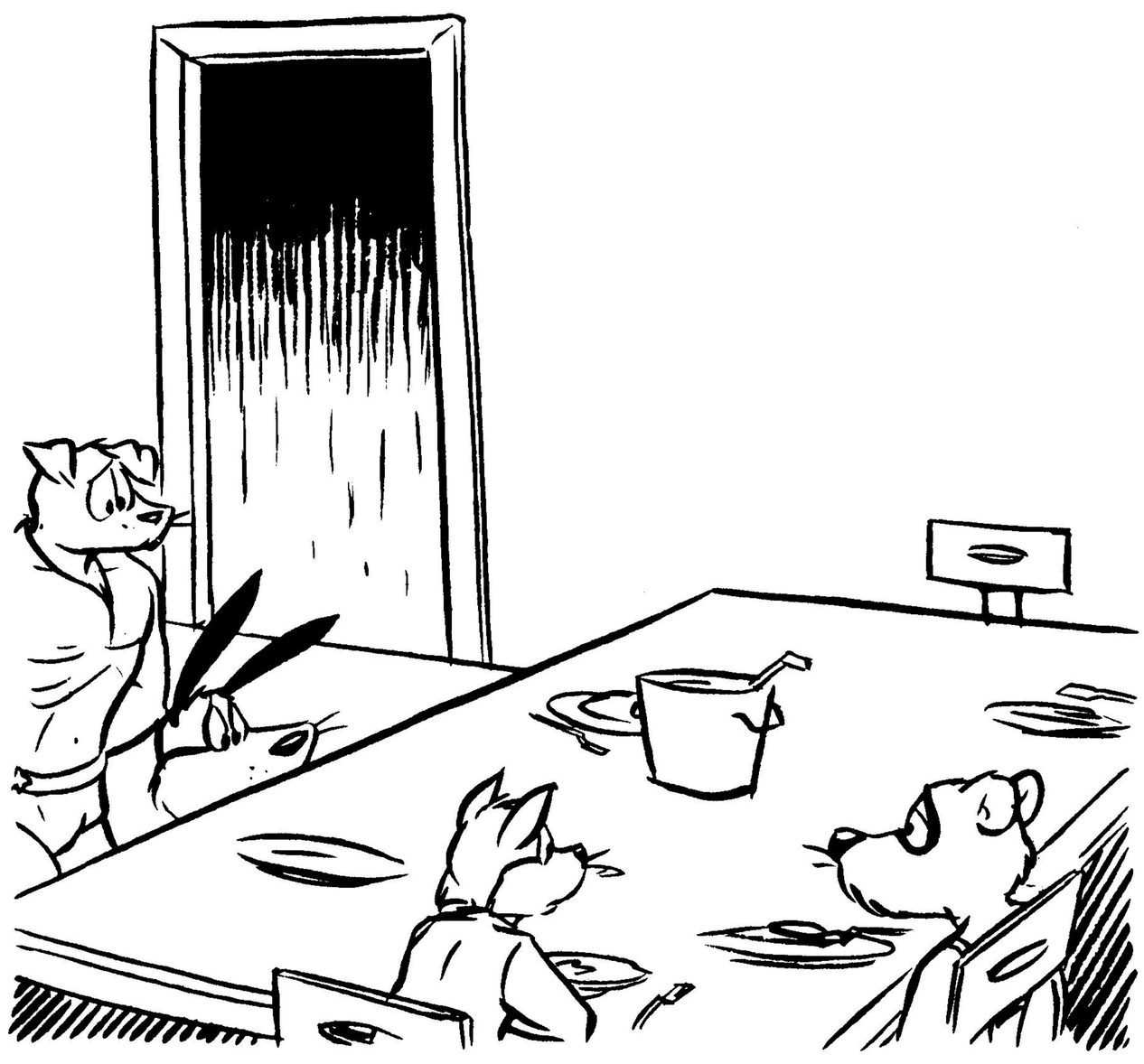
THAT TEARS IT! I'M GONNA ANNIHILATE YOU YA LITTLE...

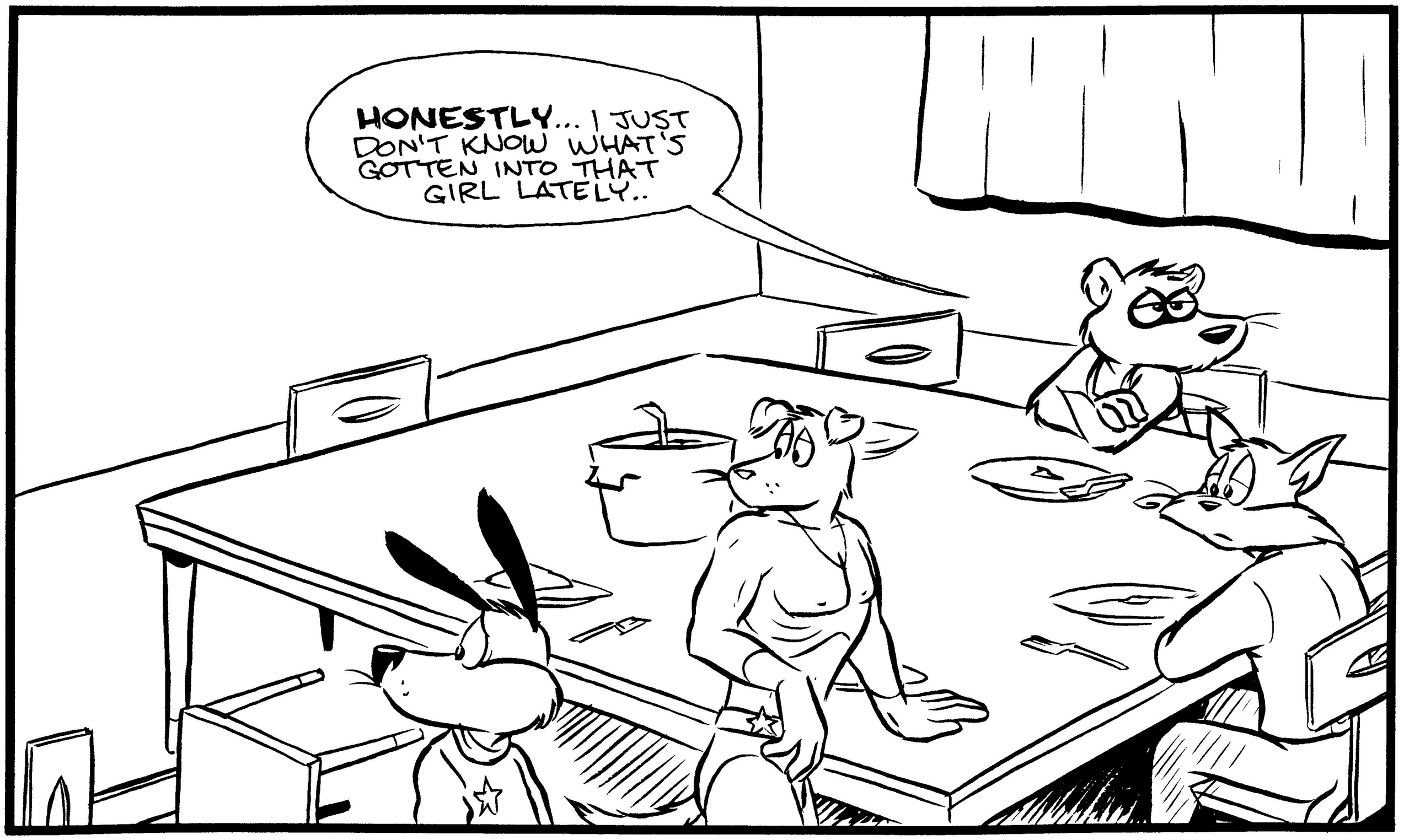
LEGGO! ALL I'M GONNA DO IS MURDER THE LITTLE SQUIRT! PUT ME DOWN!
YOU'RE NOT GOING TO TOUCH HIM, SO JUST SETTLE DOWN!

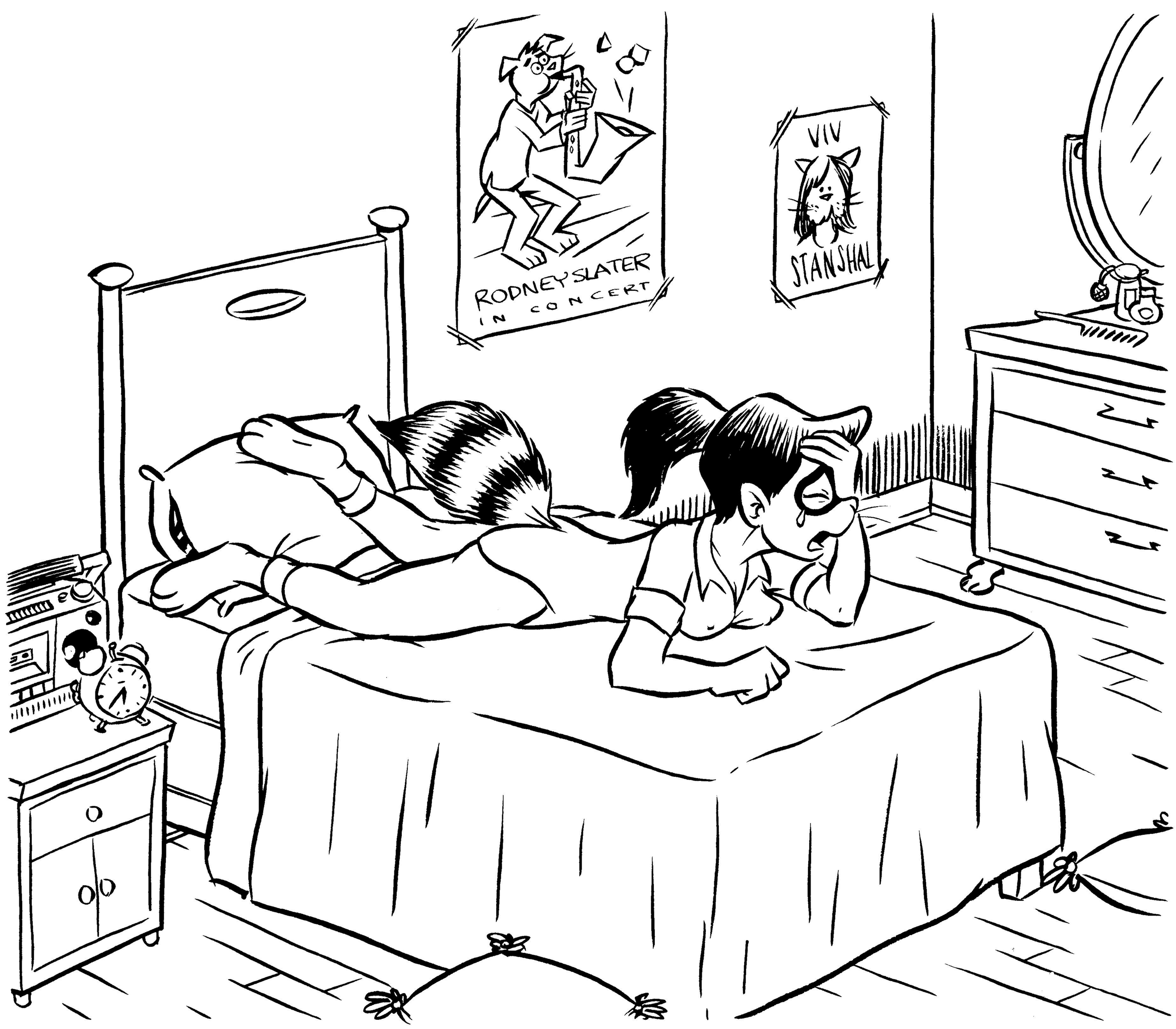
I'M ASHAMED OF YOU, YOUNG LADY! STOP THIS INSTANT OR I'LL HAVE TO TAN YOUR LITTLE FANNY!

GO TO HELL! ALL OF YOU! IF I EVER GET THAT SHRIMP ALONE, I WON'T BE RESPONSIBLE FOR MY ACTIONS!


(SOB)




HONESTLY... I JUST DON'T KNOW WHAT'S GOTTEN INTO THAT GIRL LATELY..


RODNEY SLATER
IN CONCERT
VIV
STANSHAL

Some things are dangerous, y'know?

PART THREE:

"the Morning After"

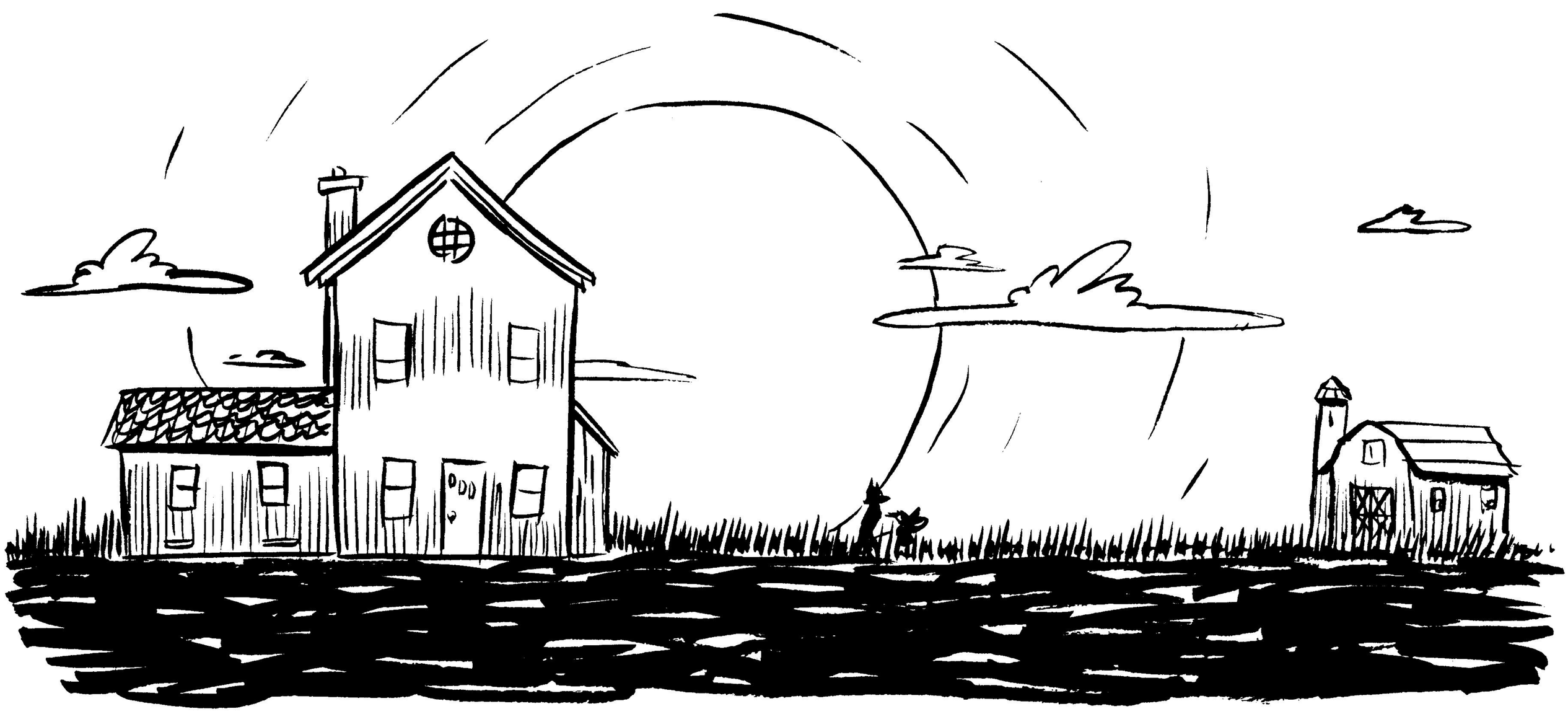
GET UP MISTER JACK! YOU AND ME'S A GOIN' HARVESTING TODAY, REMEMBER?

GOOD GRIEF! WHAT TIME IS IT?!

WE GOTTA START RIGHT AWAY... NO TIME FOR BREAKFAST. I'LL BRING US SOME APPLES TO MUNCH ON, THOUGH.

HANG ON, I WANNA LEAVE A NOTE..

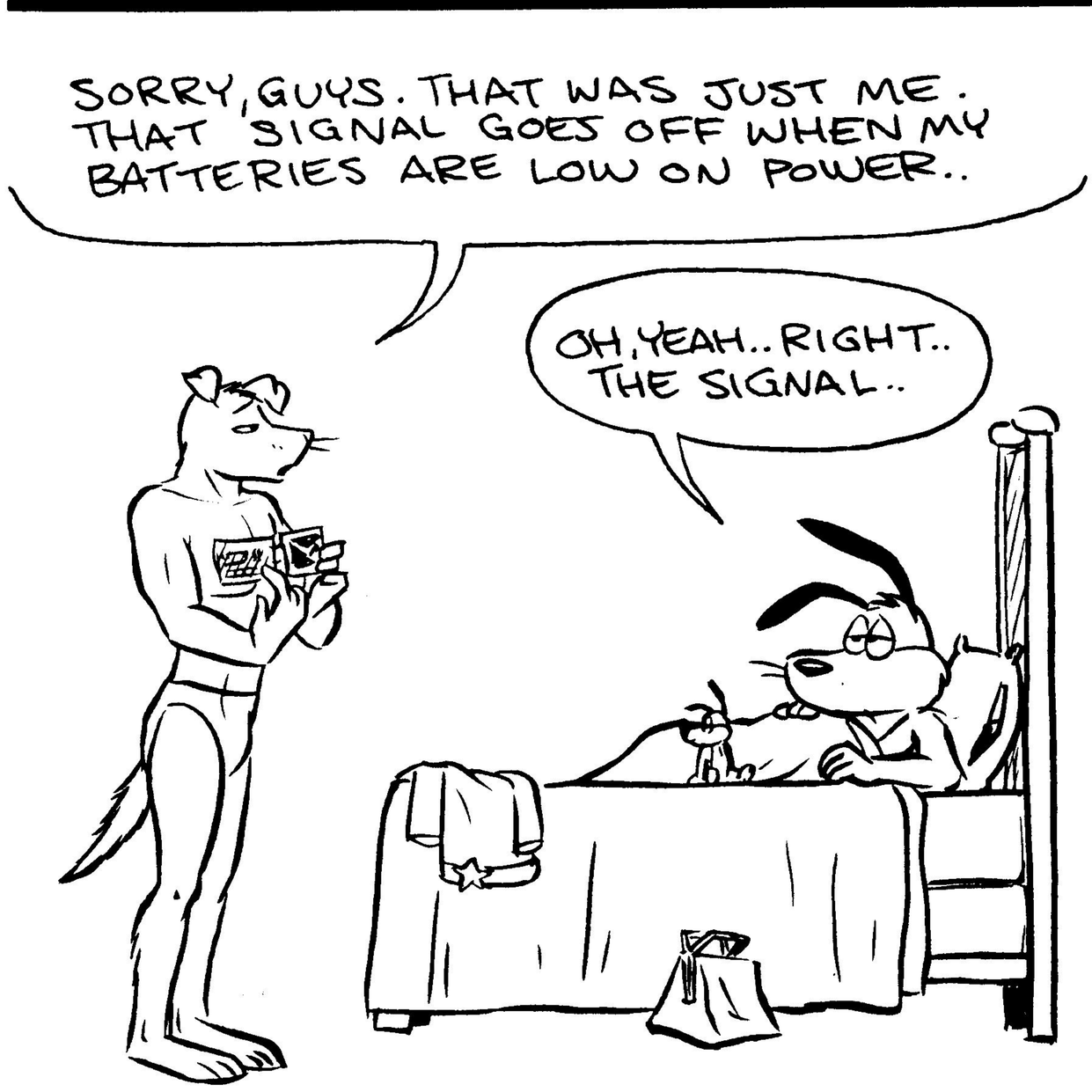
OKAY! LET'S GO!

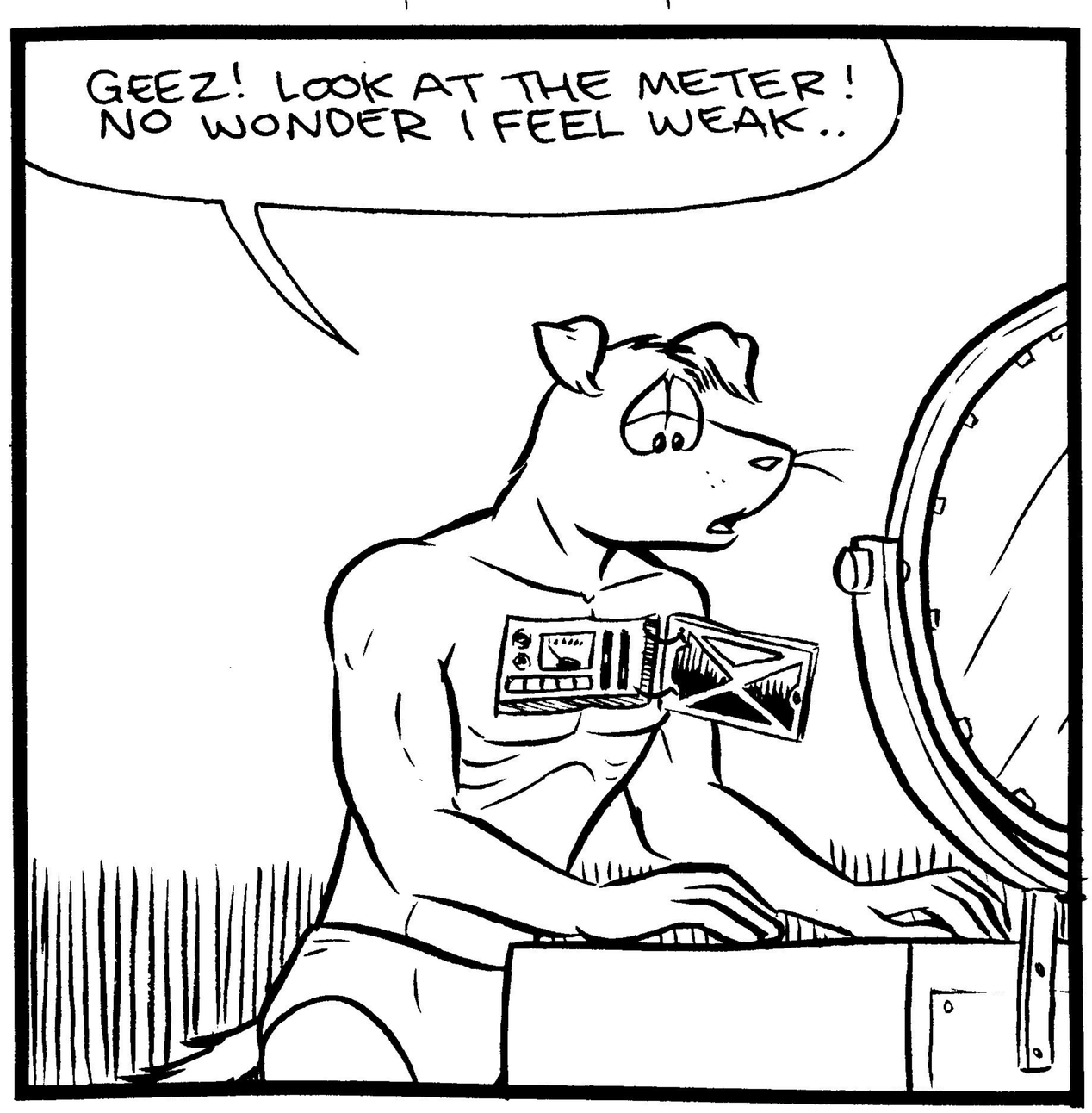


BEEP
BEEP
WHY BE STUPID?
CHARLES HATLESS
Before
After
15 MINUTES A DAY!

BEEP
BEEP
BEEP

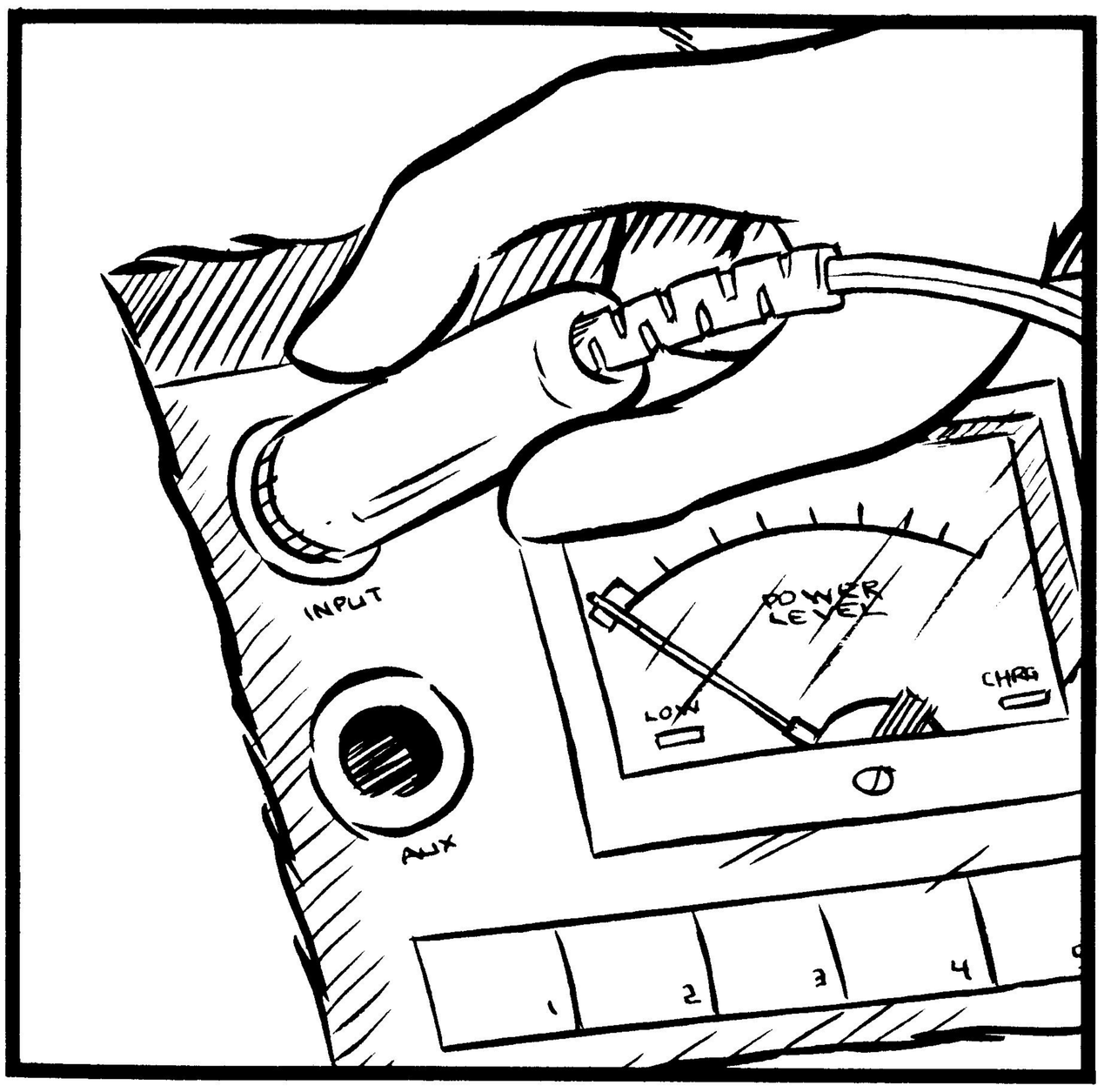
CRISSAKES, BUB! DID YOU PUT ON THE ALARM CLOCK?
IT'S NOT THE CLOCK. IT'S GOT A BELL!


SORRY, GUYS. THAT WAS JUST ME. THAT SIGNAL GOES OFF WHEN MY BATTERIES ARE LOW ON POWER..
OH, YEAH.. RIGHT.. THE SIGNAL..


GEEZ! LOOK AT THE METER! NO WONDER I FEEL WEAK..

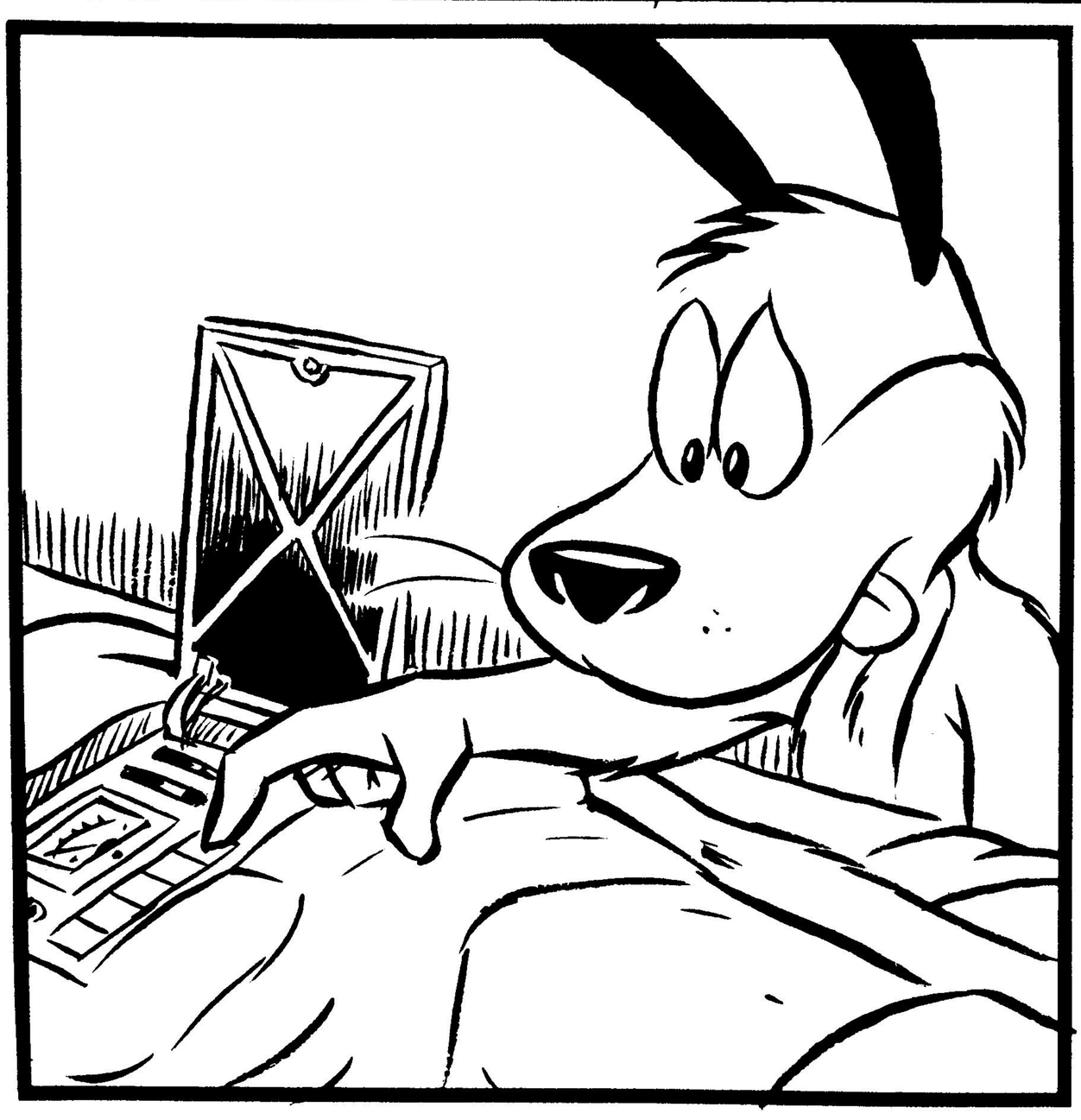
I'M GONNA NEED A RECHARGE... CAN YOU GIVE ME A HAND, HERM?

UH, HUH.. I GOT THE CABLE WITH ME..



OKAY, NOW YOU'LL HAVE TO SWITCH OFF MY POWER SUPPLY TO PUT MY BATTERIES INTO THE CHARGE MODE. AND DON'T FORGET TO RE-ACTIVATE ME IN EIGHT HOURS.

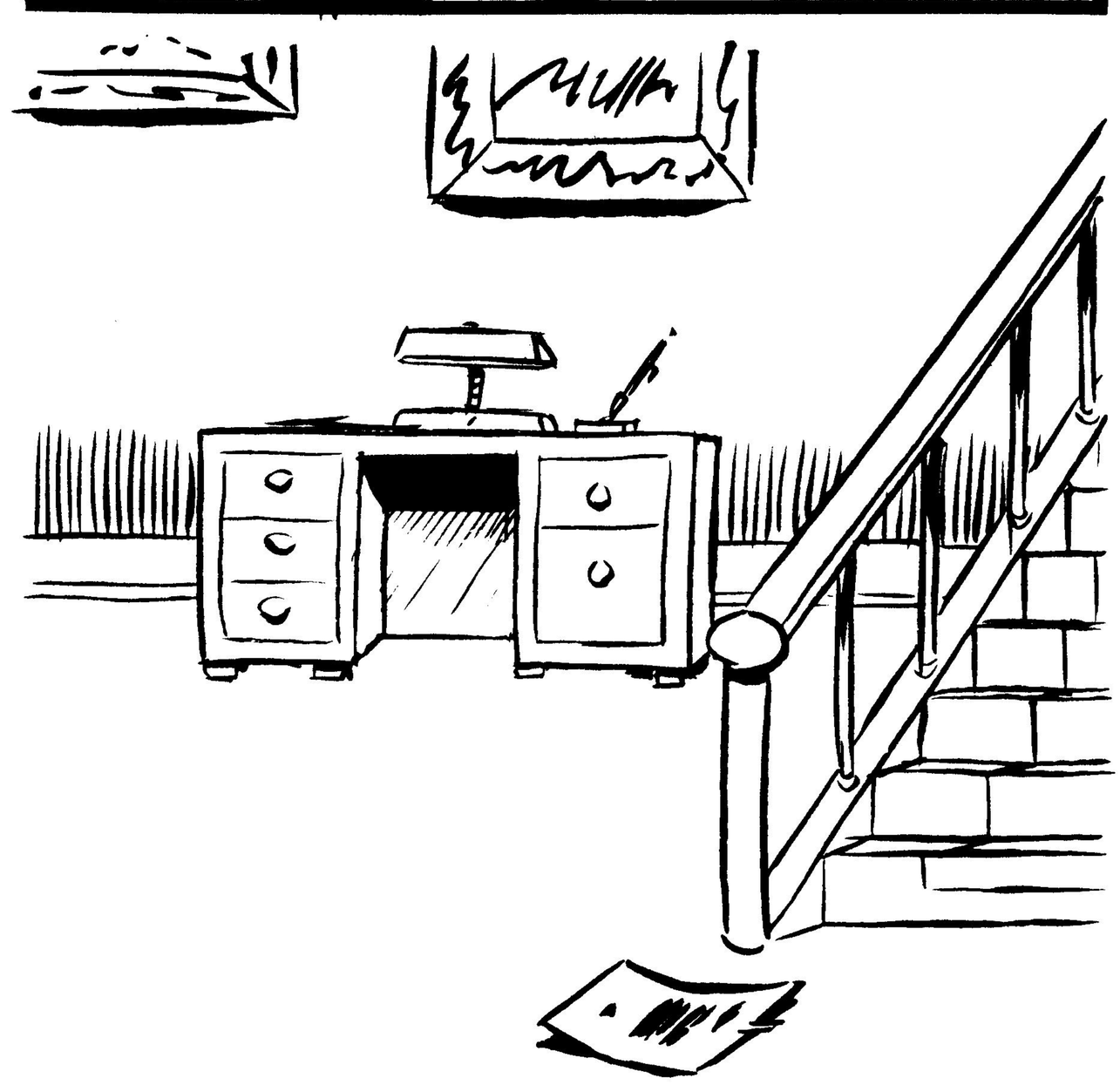
DON'T YOU WORRY! I WON'T!

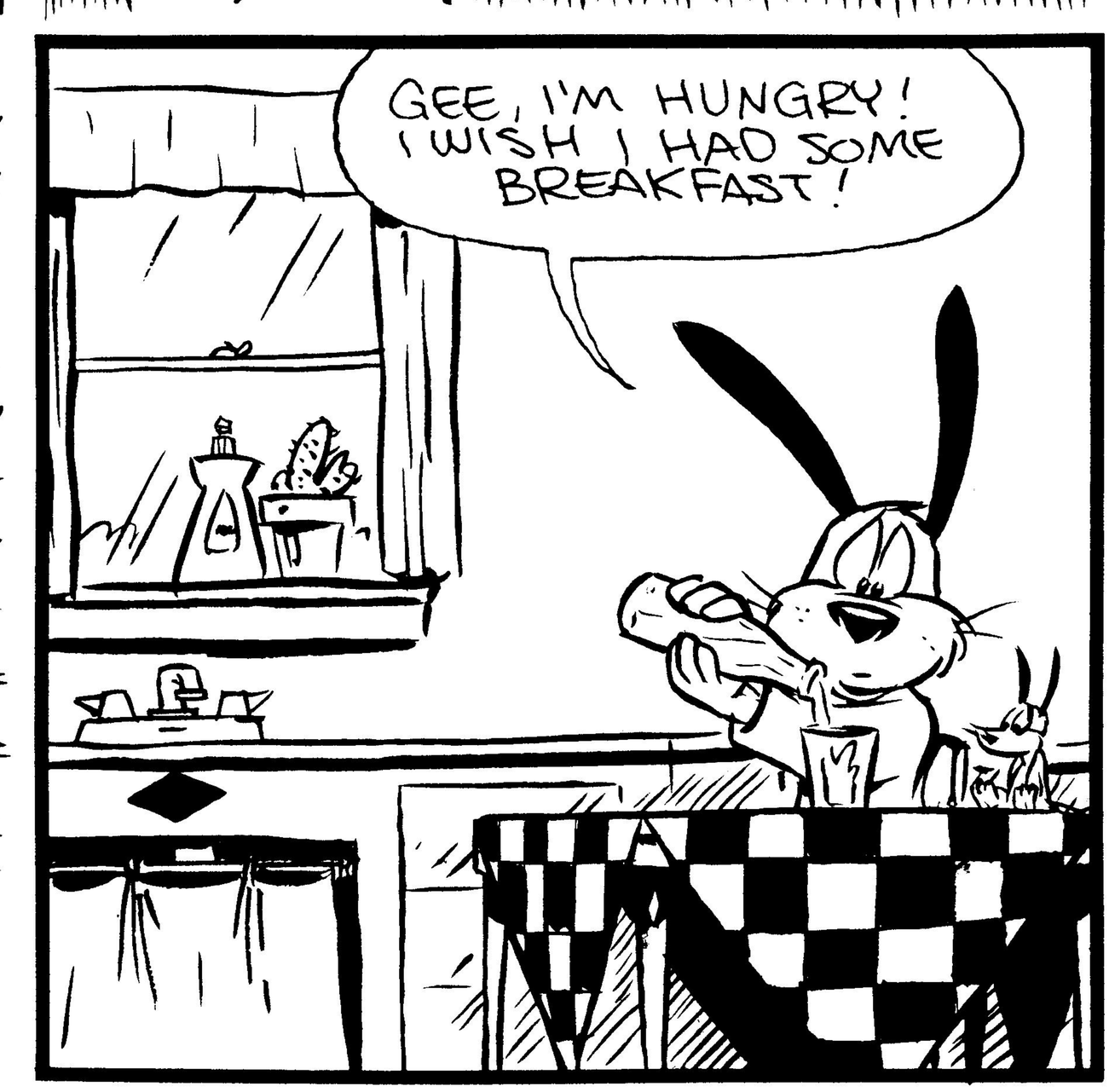


LET'S SEE IF THE OTHERS ARE UP YET..

Dear Gang,

OH? I GUESS THE CAPTAIN AND MISTER FRED WILL BE GONE FOR THE DAY...




GEE, I'M HUNGRY! I WISH I HAD SOME BREAKFAST!

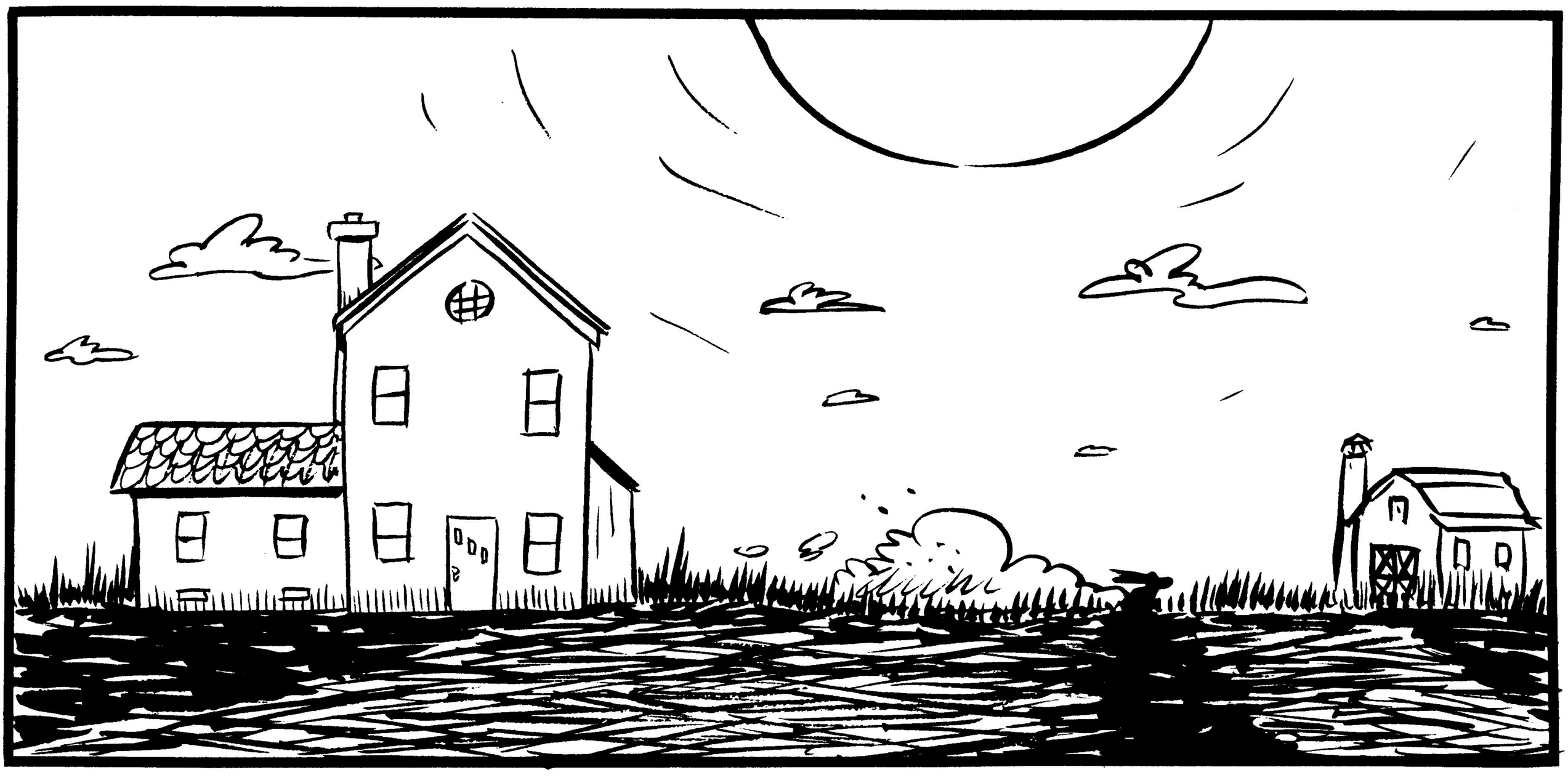
DON'T WORRY, HERM! WHEN JANET COMES DOWN, SHE'LL FIX YOU UP A TREAT!

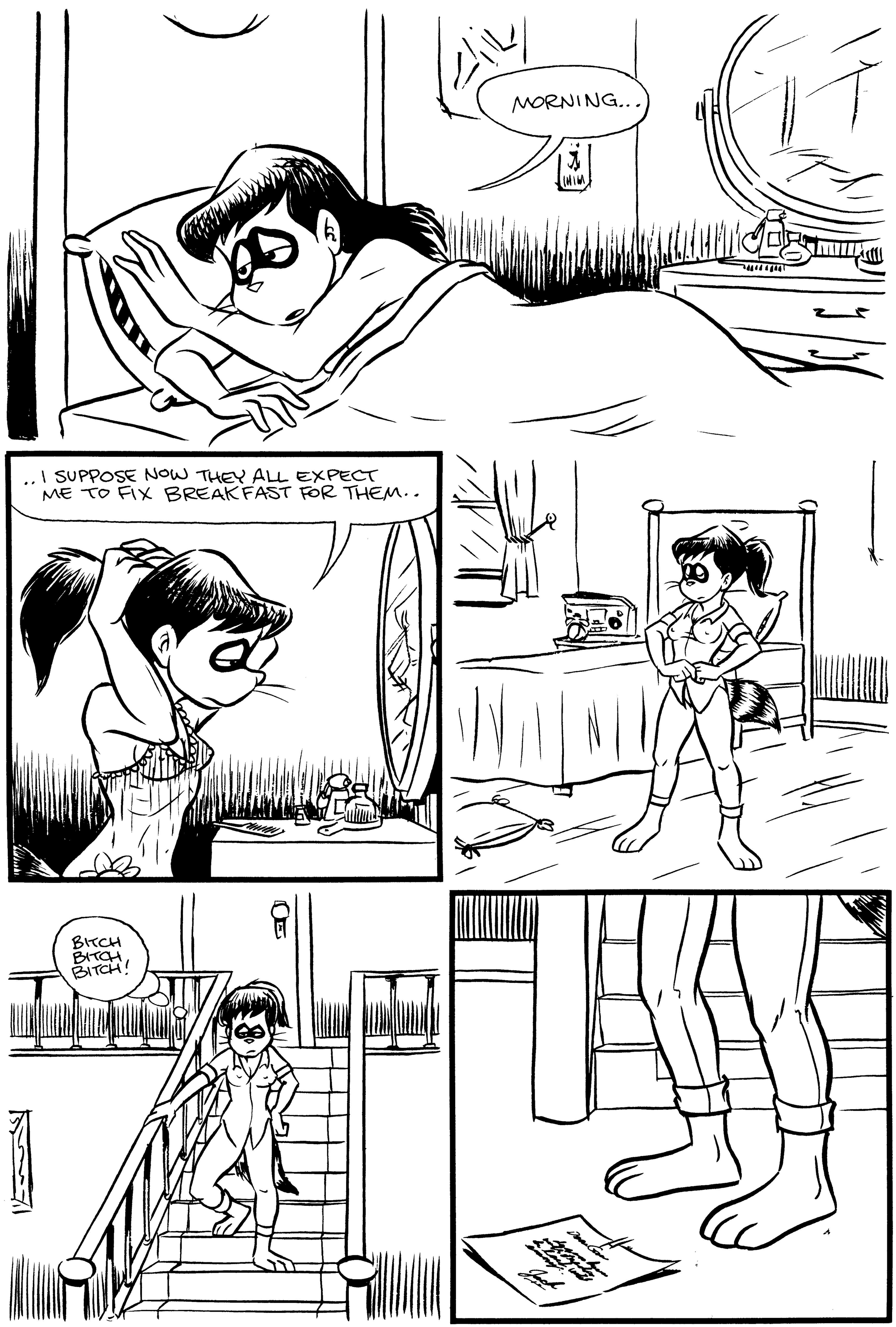
HUH? OH, RIGHT. WHEN JANET COMES DOWN SHE'LL...

SPLUT!
KAPF!
HRRRMPH!
GAK!

OMIGOSH! SHE'LL FIX ME UP A TREAT ALL RIGHT! THEY LEFT ME ALONE WITH JANET! ALONE WITH A FEMALE WHO WANTS TO KILL ME!!

C'MON, BUB! WE GOTTA GET AS FAR FROM HERE AS POSSIBLE!!

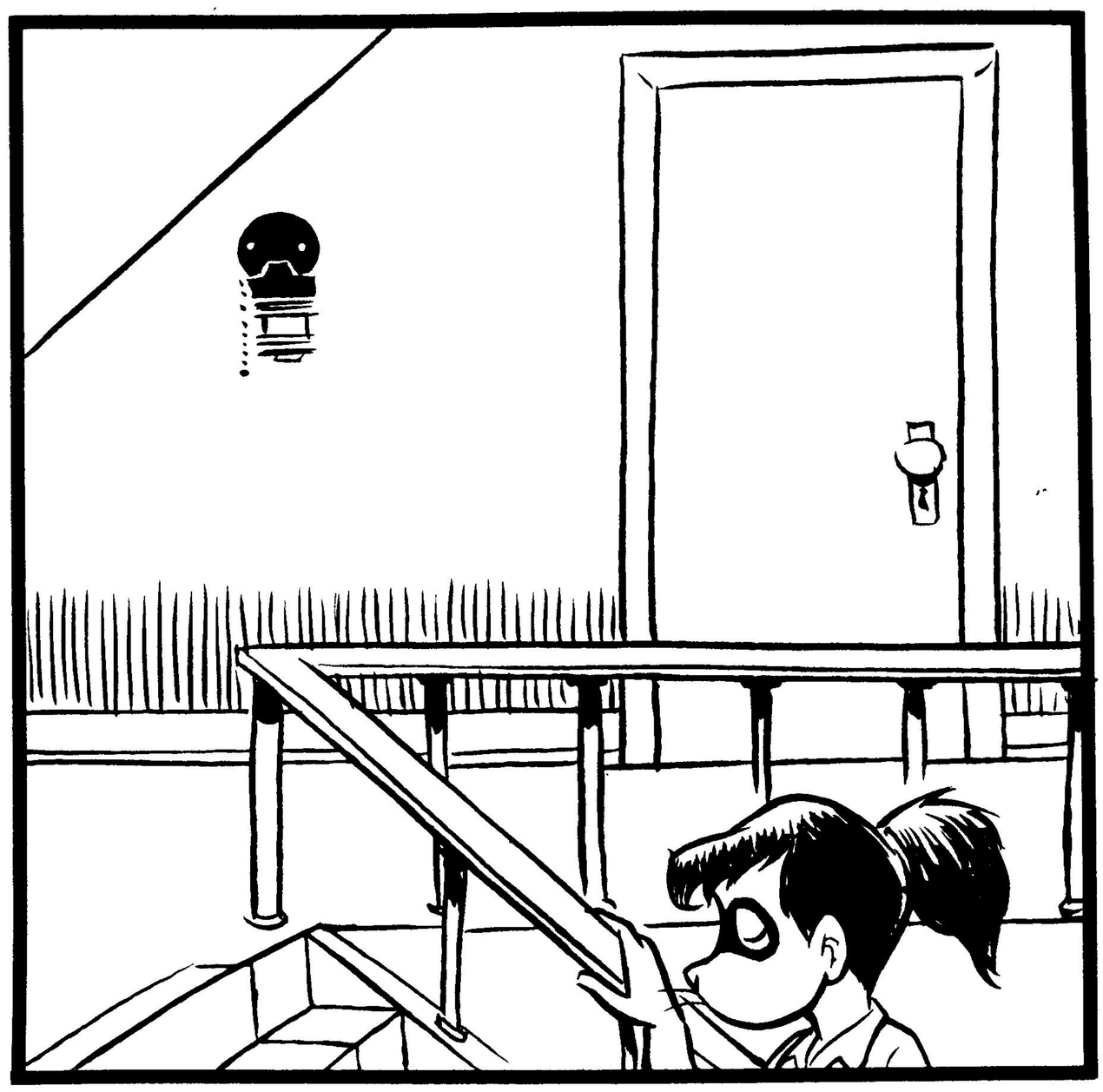



MORNING...
..I SUPPOSE NOW THEY ALL EXPECT ME TO FIX BREAKFAST FOR THEM..
BITCH BITCH BITCH!

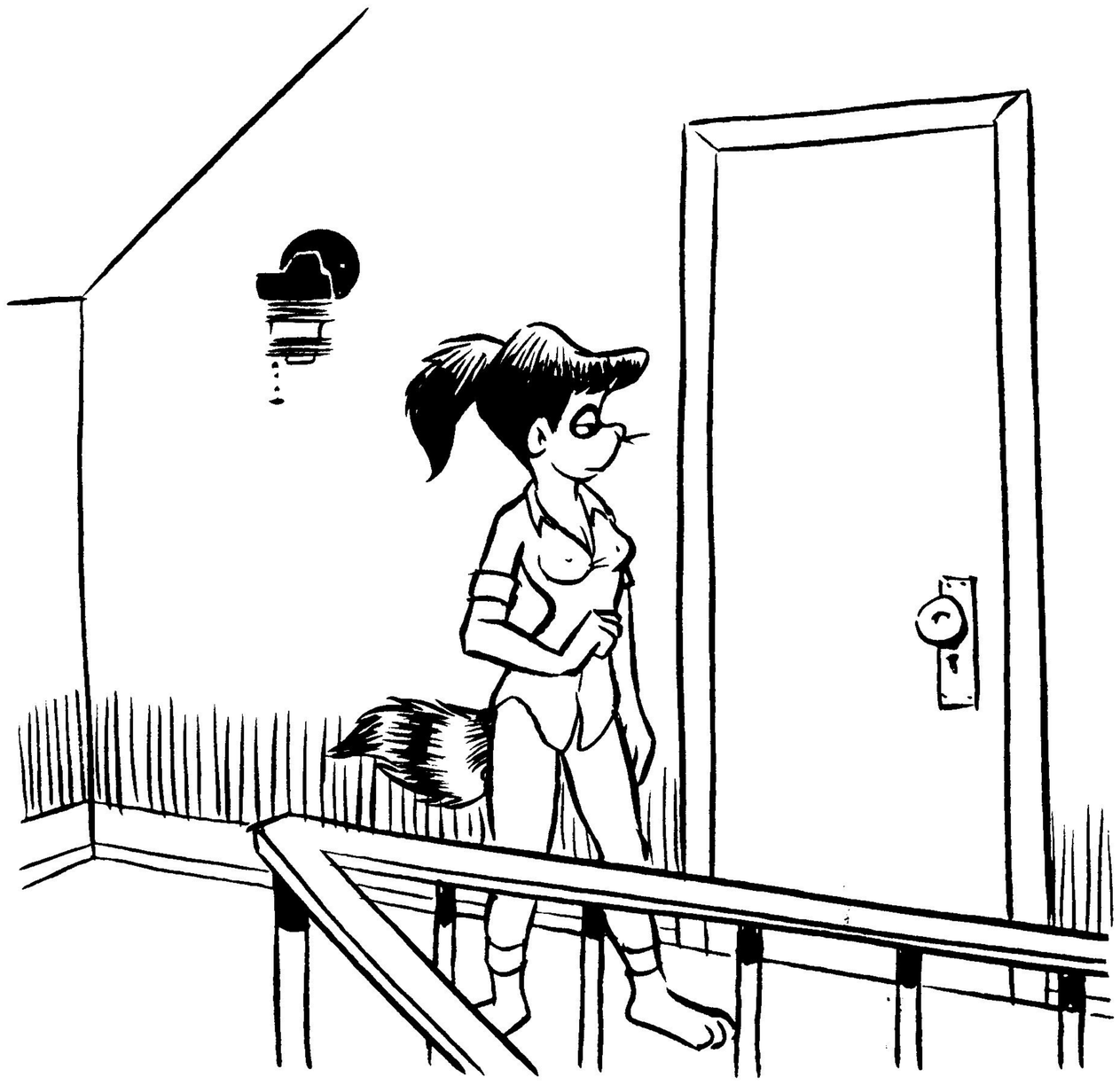
-LOOKS LIKE THERE'LL ONLY BE TWO JOINING ME FOR BREAKFAST..

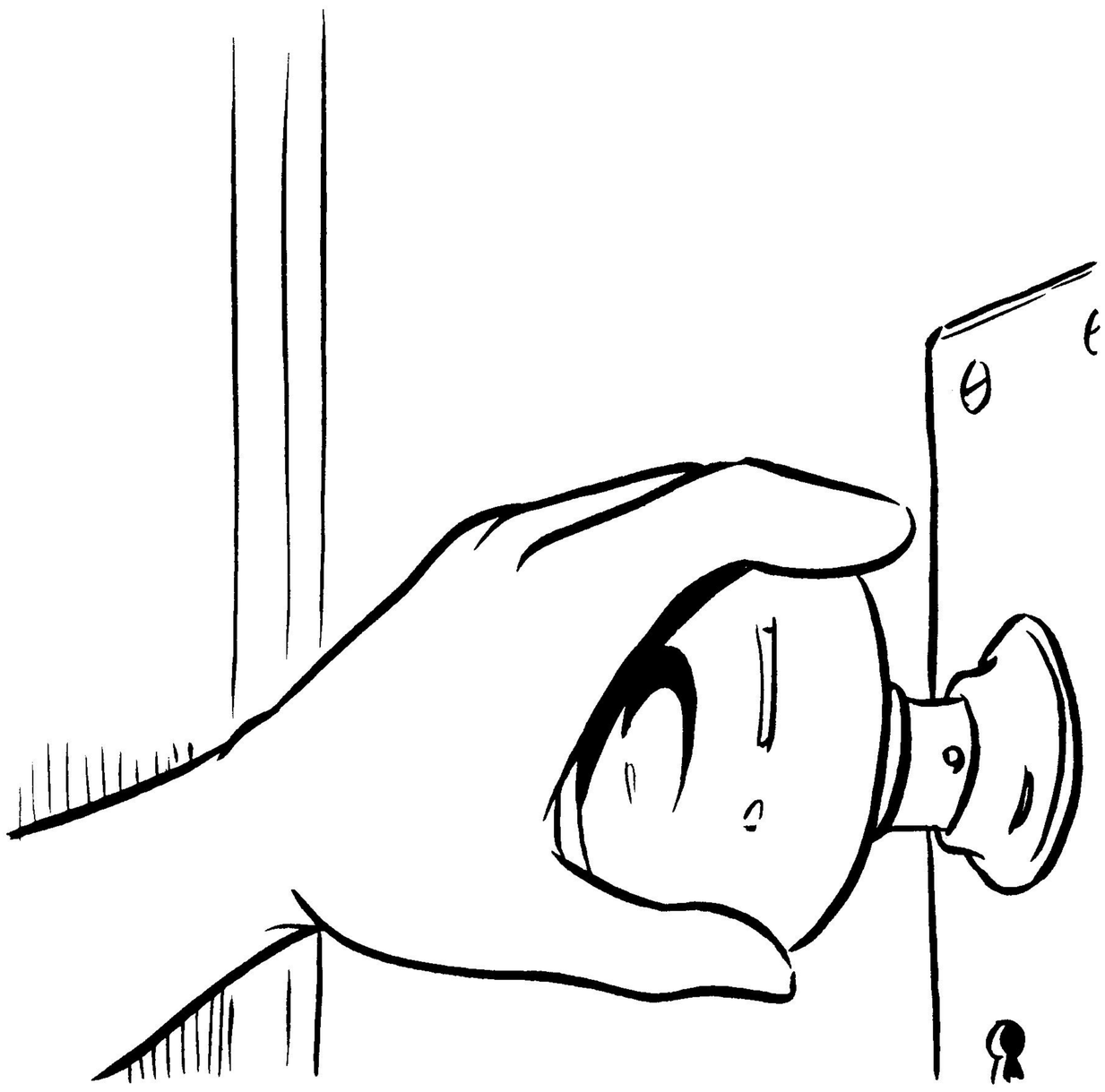
..THIS TIME, THEY'RE GONNA EAT WHAT I COOK!

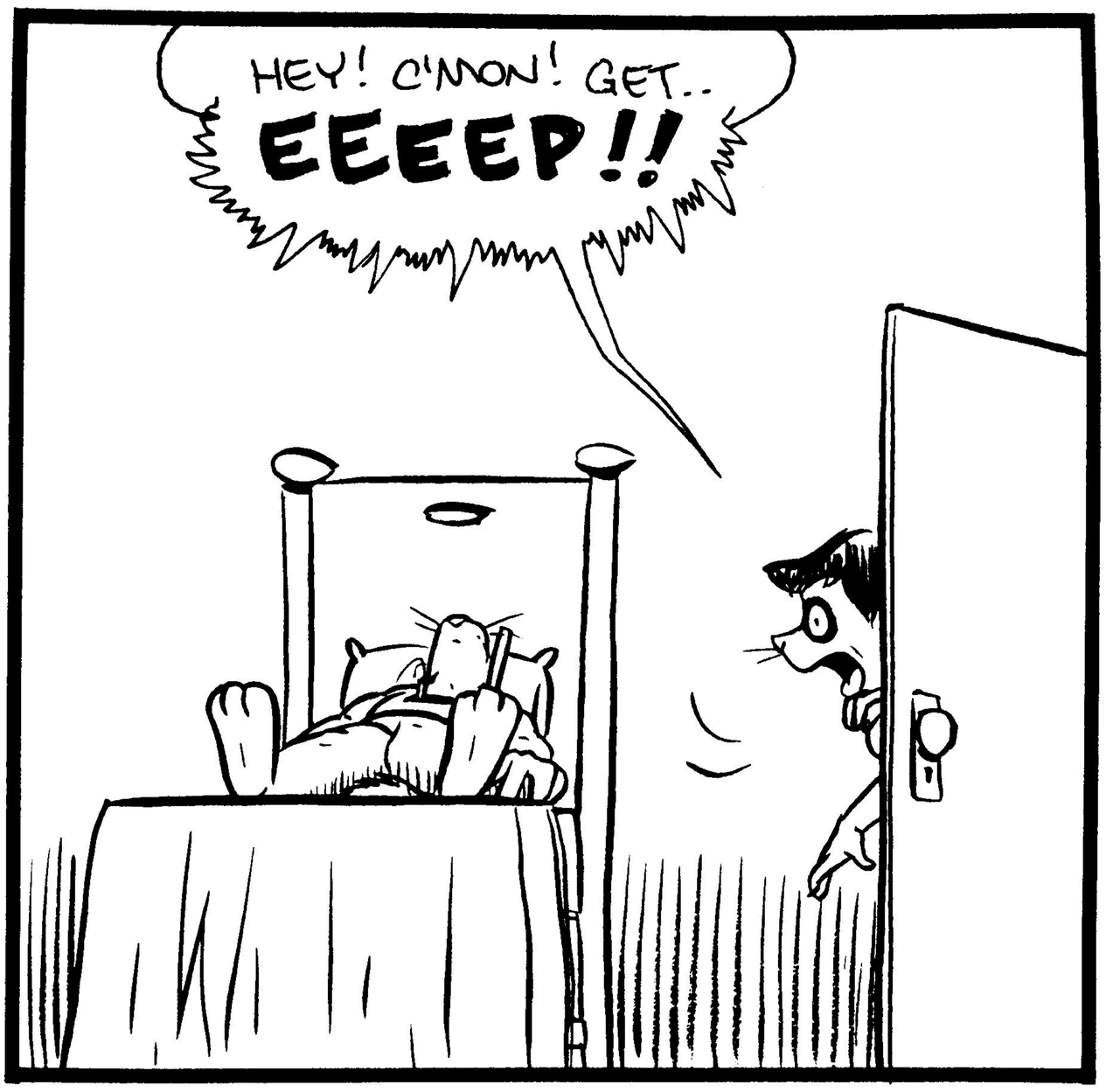
SIGH!

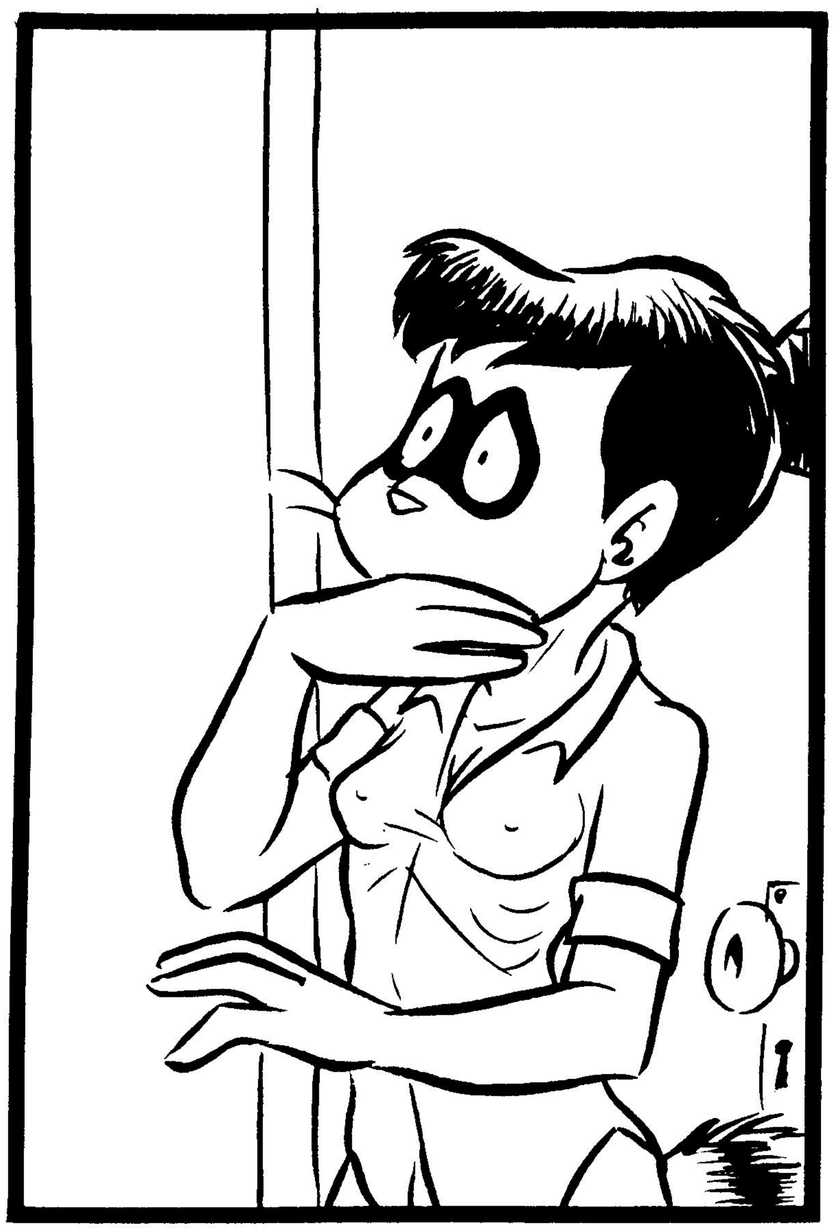


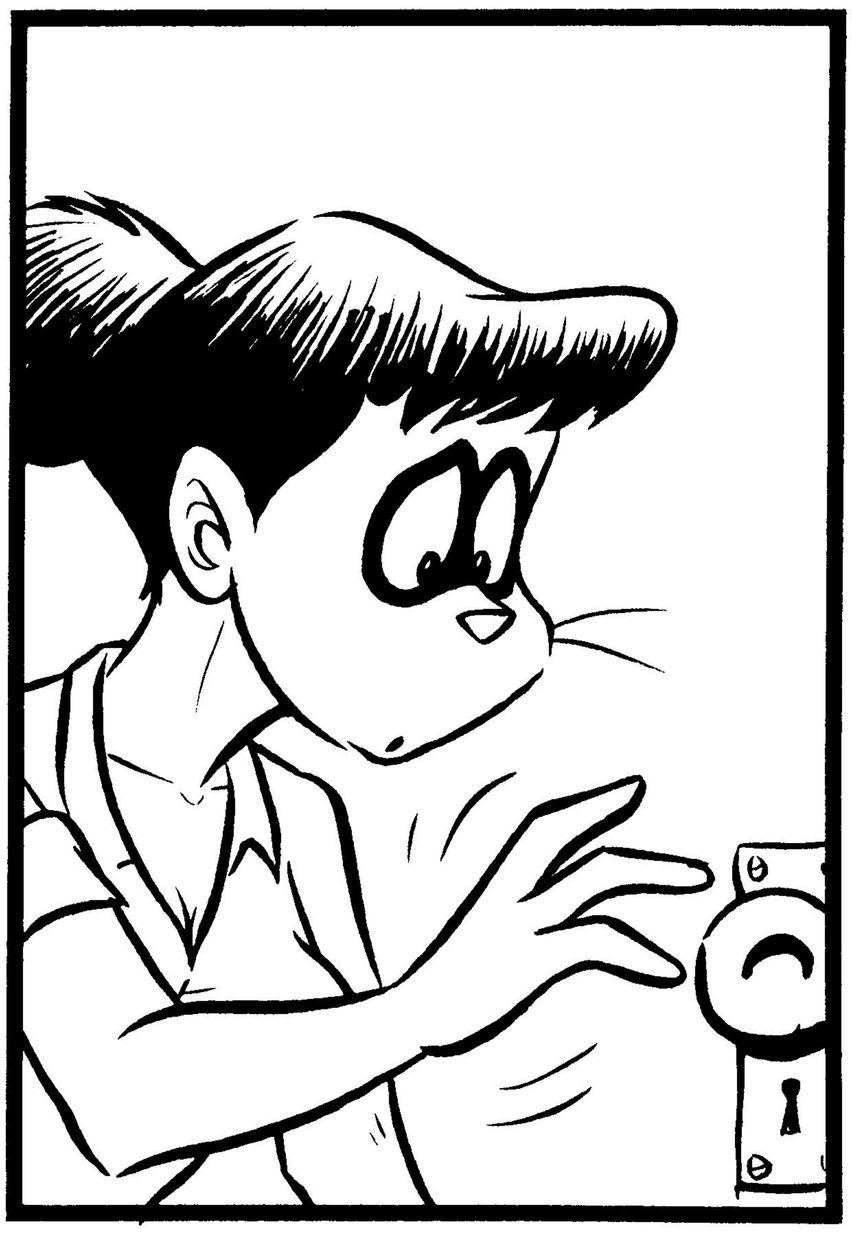
C'MON YOU TWO! BREAKFAST! LET'S RISE AND SHINE!



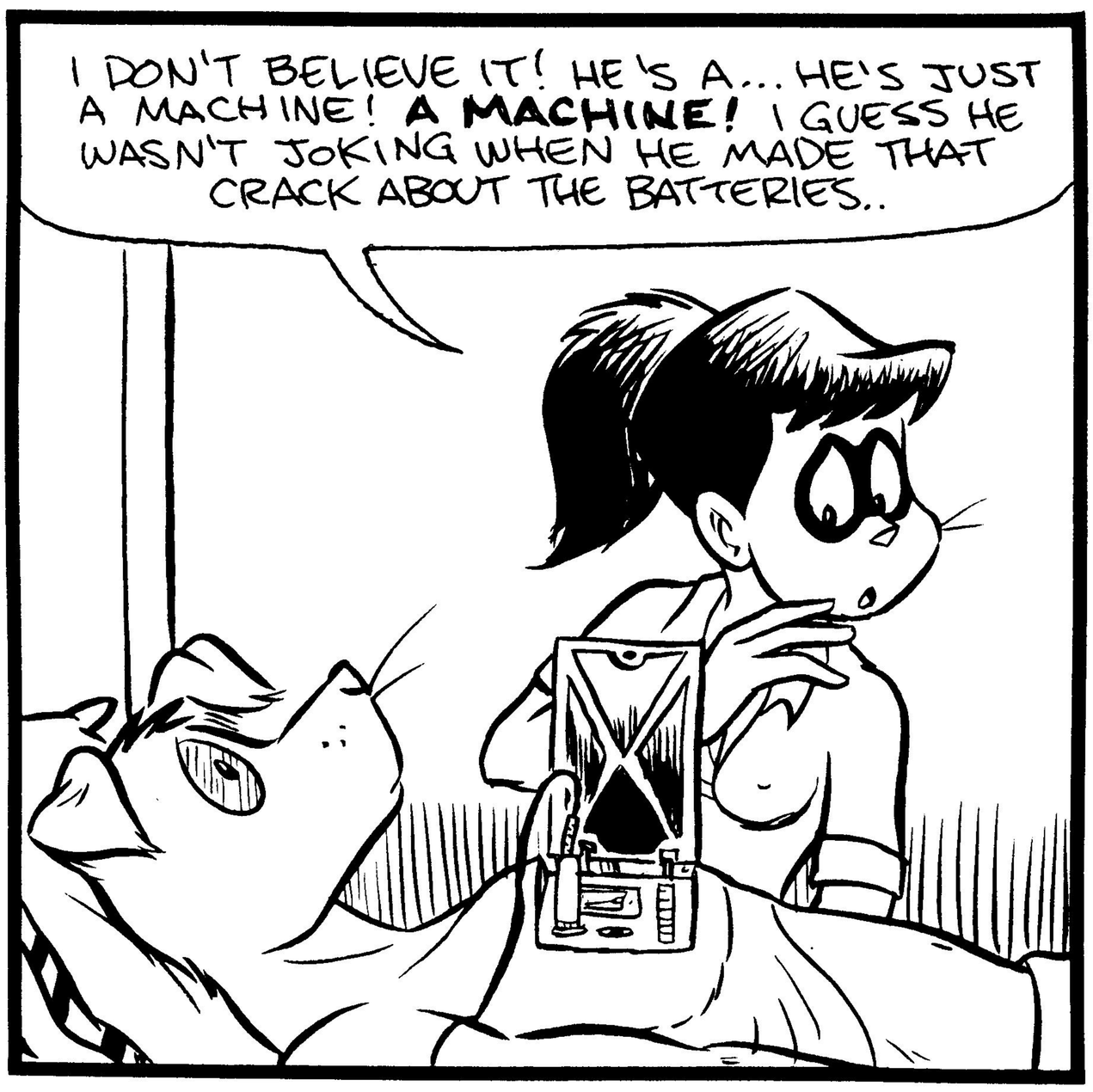



HEY! C'MON! GET..
EEEEP!!





OH, MY GOD!


I DON'T BELIEVE IT! HE'S A... HE'S JUST A MACHINE! **A MACHINE!** I GUESS HE WASN'T JOKING WHEN HE MADE THAT CRACK ABOUT THE BATTERIES..

..BUT WHERE'S HIS LITTLE FRIEND? HE DOESN'T SEEM TO BE AROUND..

HERMAN, JUST HOW LONG DO YOU INTEND TO STAY UP HERE?

'TILL THE CAPTAIN COMES BACK! YOU HEARD WHAT JANET SAID! SHE SAID SHE'D KILL ME IF SHE GOT ME ALONE.

SHE HATES ME! SHE HATES ME, AND I DON'T KNOW WHY!

-TROOTH BE KNOWN, THOUGH, I WAS KINDA HOPING SHE'D LIKE ME...

...I MEAN, I WISH SHE'D **REALLY** LIKE ME.. YOU KNOW! I THINK SHE'S A VERY ATTRACTIVE WOMAN..

YOU KNOW I AIN'T THE TYPE THAT GOES AROUND CHASING GIRLS, BUT SHE'S DIFFERENT SOMEHOW..

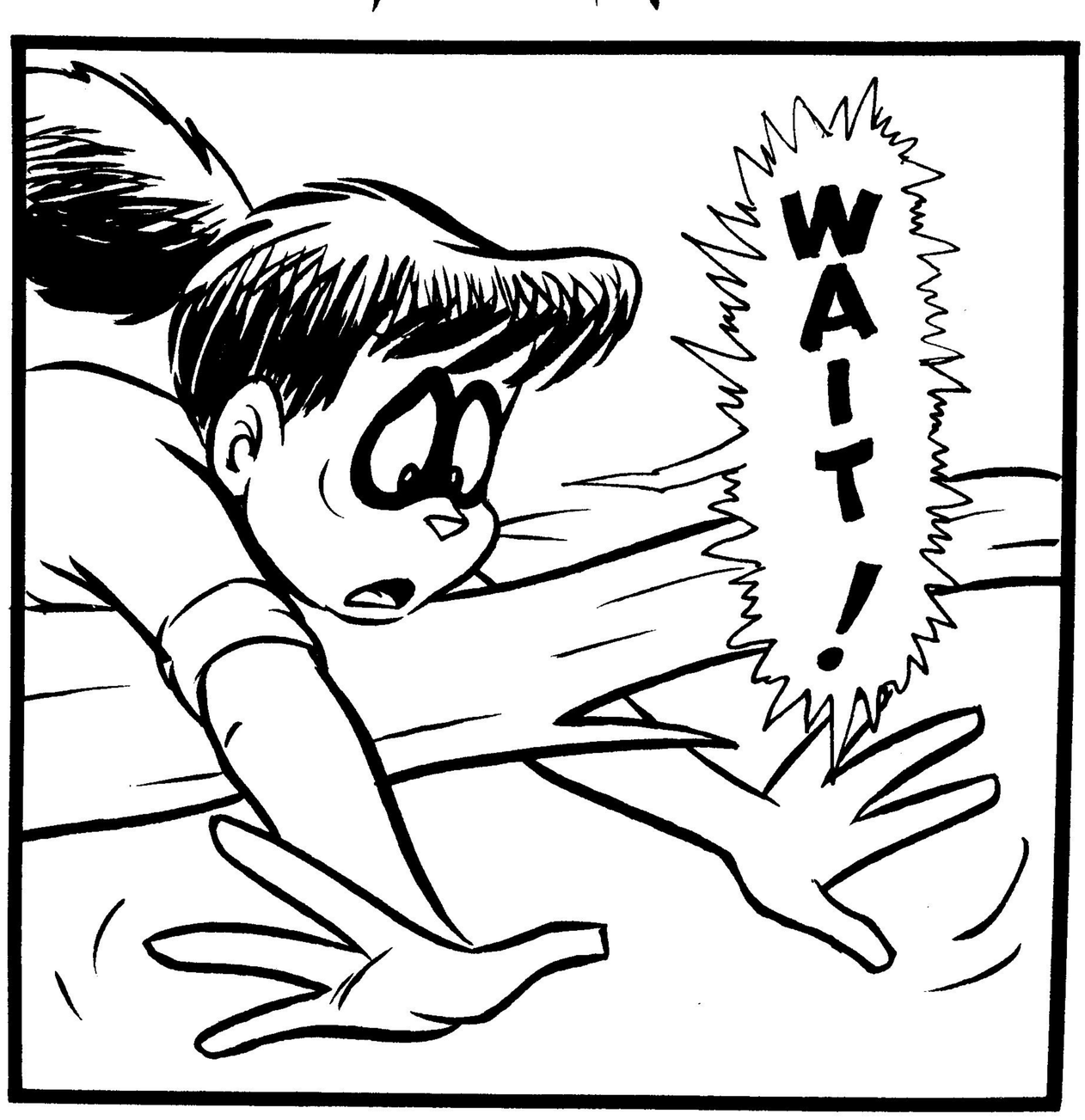
..SHE SEEMS TO ME TO BE A VERY HONEST AND SENSITIVE PERSON..

.. A VERY WARM AND BEAUTIFUL PERSON.

BUT SHE **HATES** ME! SHE JUST HATES ME!

HERMAN! IT'S ME, I..
CUSHLAMOCHREE! I'VE BEEN **FOUND!**

YOU DON'T UNDERSTAND! I'M NOT GONNA..
K-KEEP YOUR DISTANCE! I DON'T WANNA BE KILT!

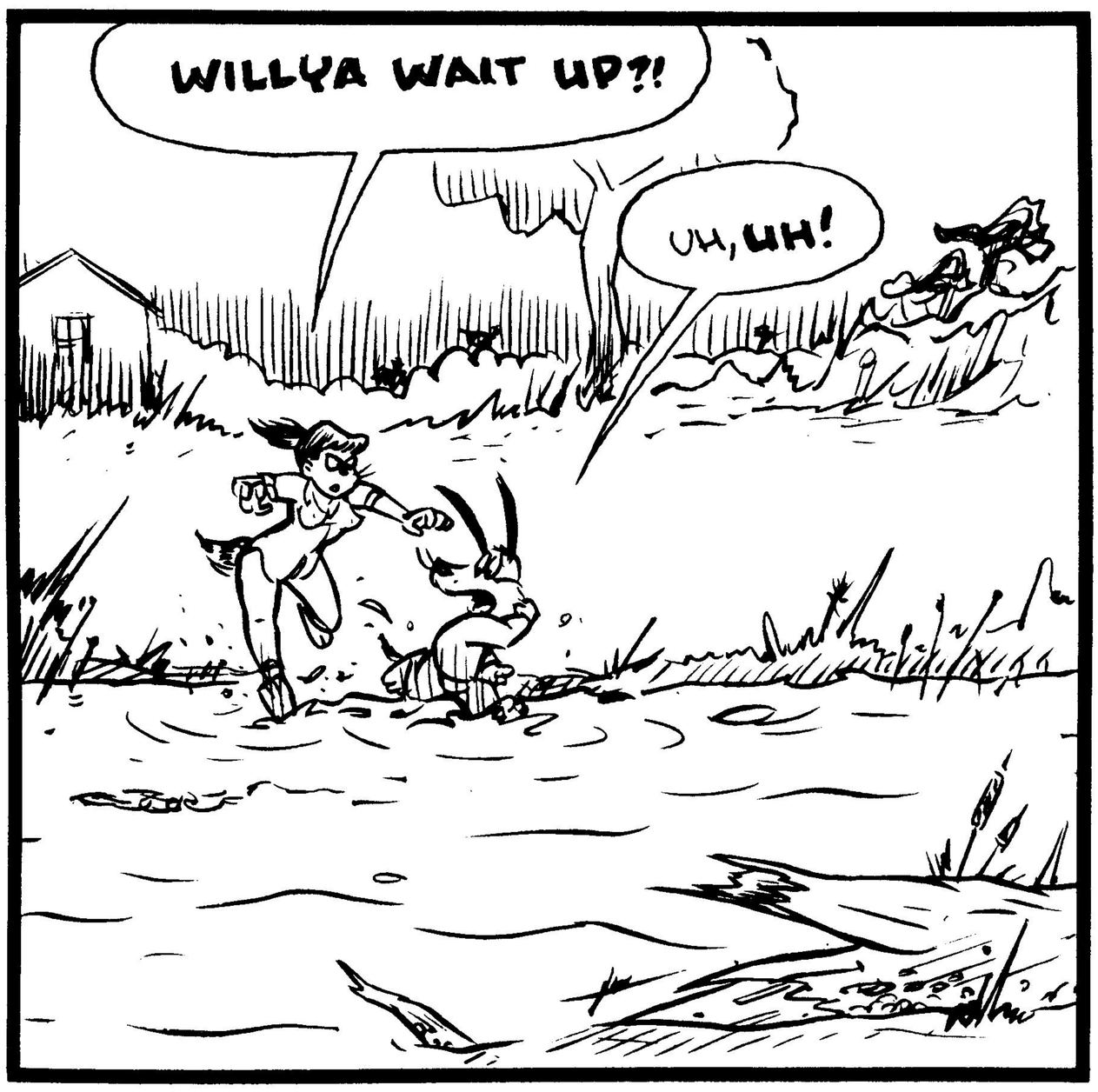

WAIT!

DAMN YOU! STOP RUNNING!
NO!

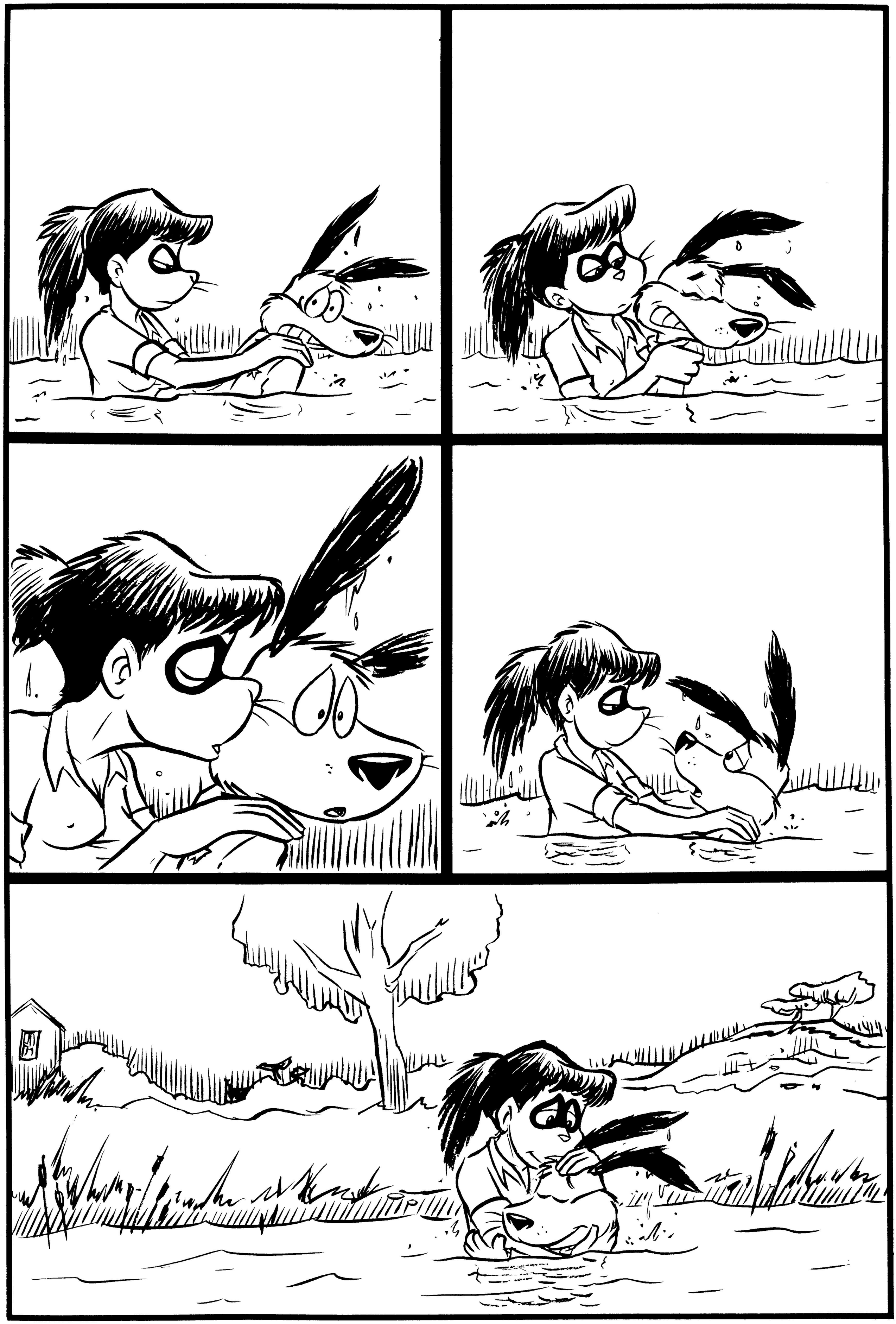
STOPPIT, YOU BASTARD!

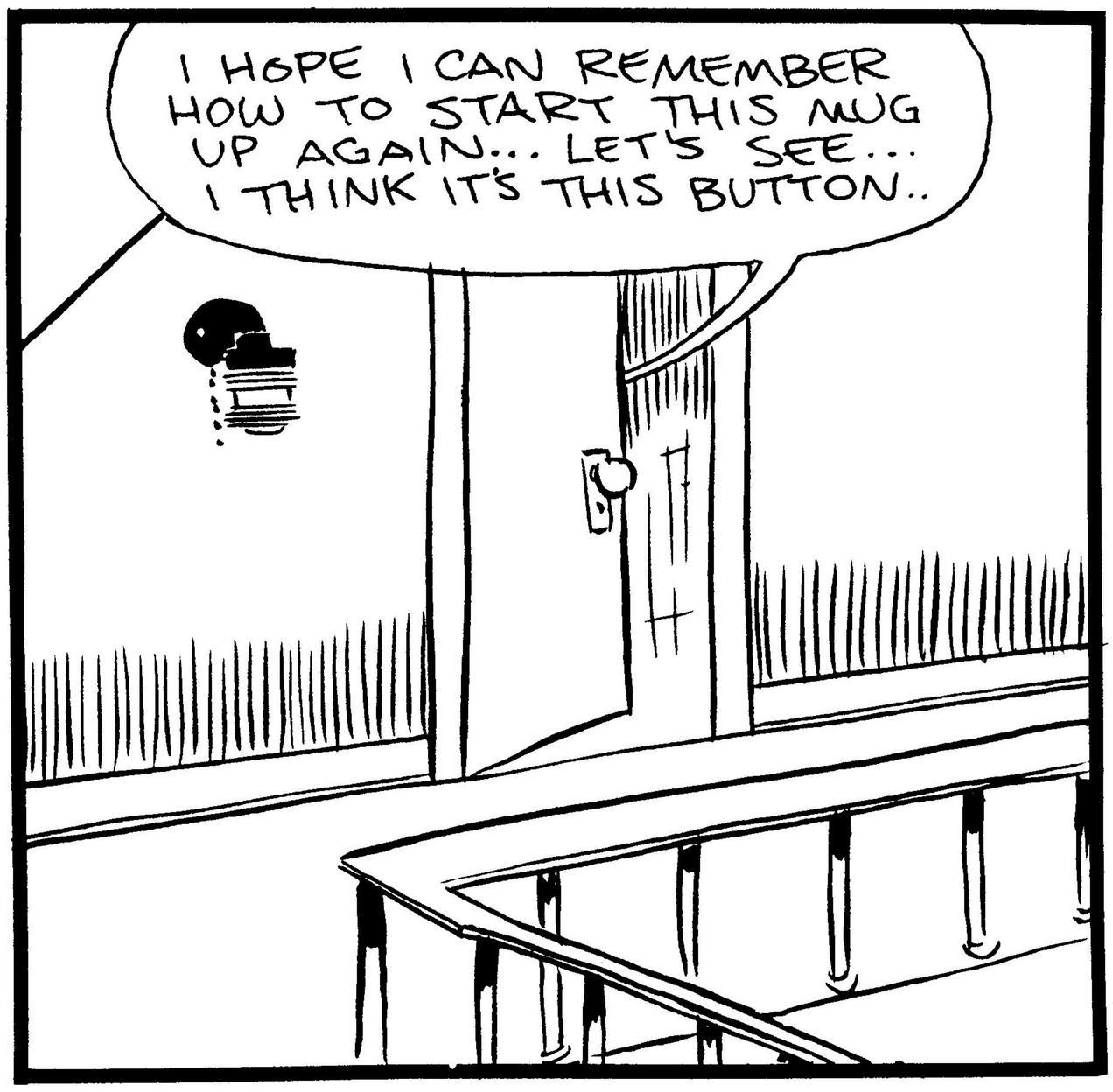
GOOD GRIEF! SHE'S REALLY TEARIN' AFTER HIM! YOU DON'T THINK SHE'D ACTUALLY.... :GULP!:
NAW! THA'D BE SILLY!
WOULDN'T IT?

OR WOULD IT?! MAYBE I'D BETTER GET ADAM! I JUST HOPE HE'S HAD TIME ENOUGH TO 'CHARGE UP!
-ME AND MY PRANKS! SHEESH!


WILLYA WAIT UP?!
UH, UH!

I SAID "WAIT", DAMMIT!




I HOPE I CAN REMEMBER HOW TO START THIS MUG UP AGAIN... LET'S SEE... I THINK IT'S THIS BUTTON..

ACK!

HUH...? WH-WHAT... OH, HI, BUB. THANKS FOR RE-ACTIVATING ME... WHERE'S HERMAN?
HERMAN MAY BE IN TROUBLE!

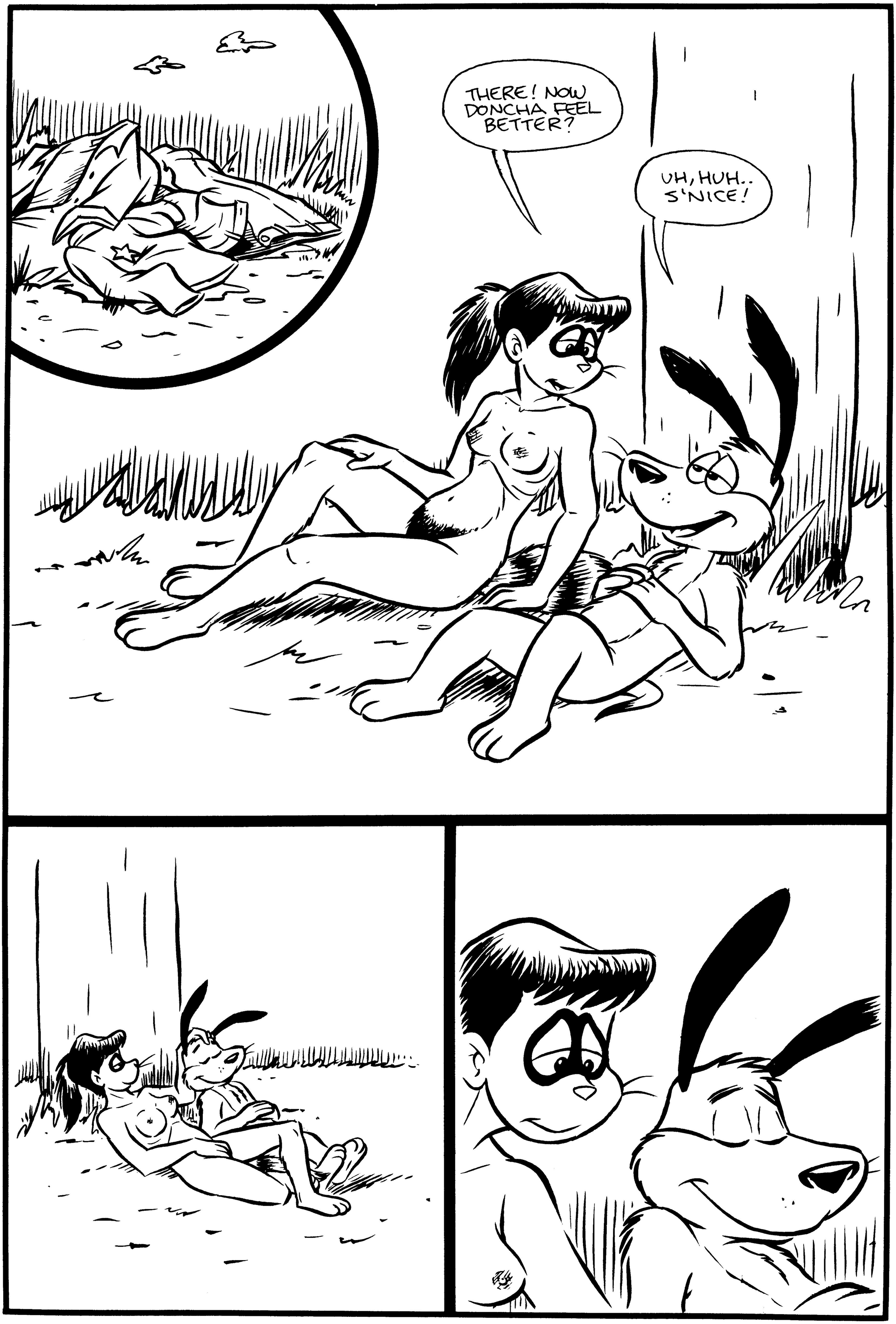
S'GOOD TO GET THAT OL' JUICE FLOWING AGAIN... WHAT DID YOU SAY?
I SAID HERMAN MAY BE IN DANGER!

DANGER?! HEY! IT'S STILL MORNING! WHAT'S GOING ON?!
JUST FOLLOW ME! I'LL EXPLAIN ON THE WAY!

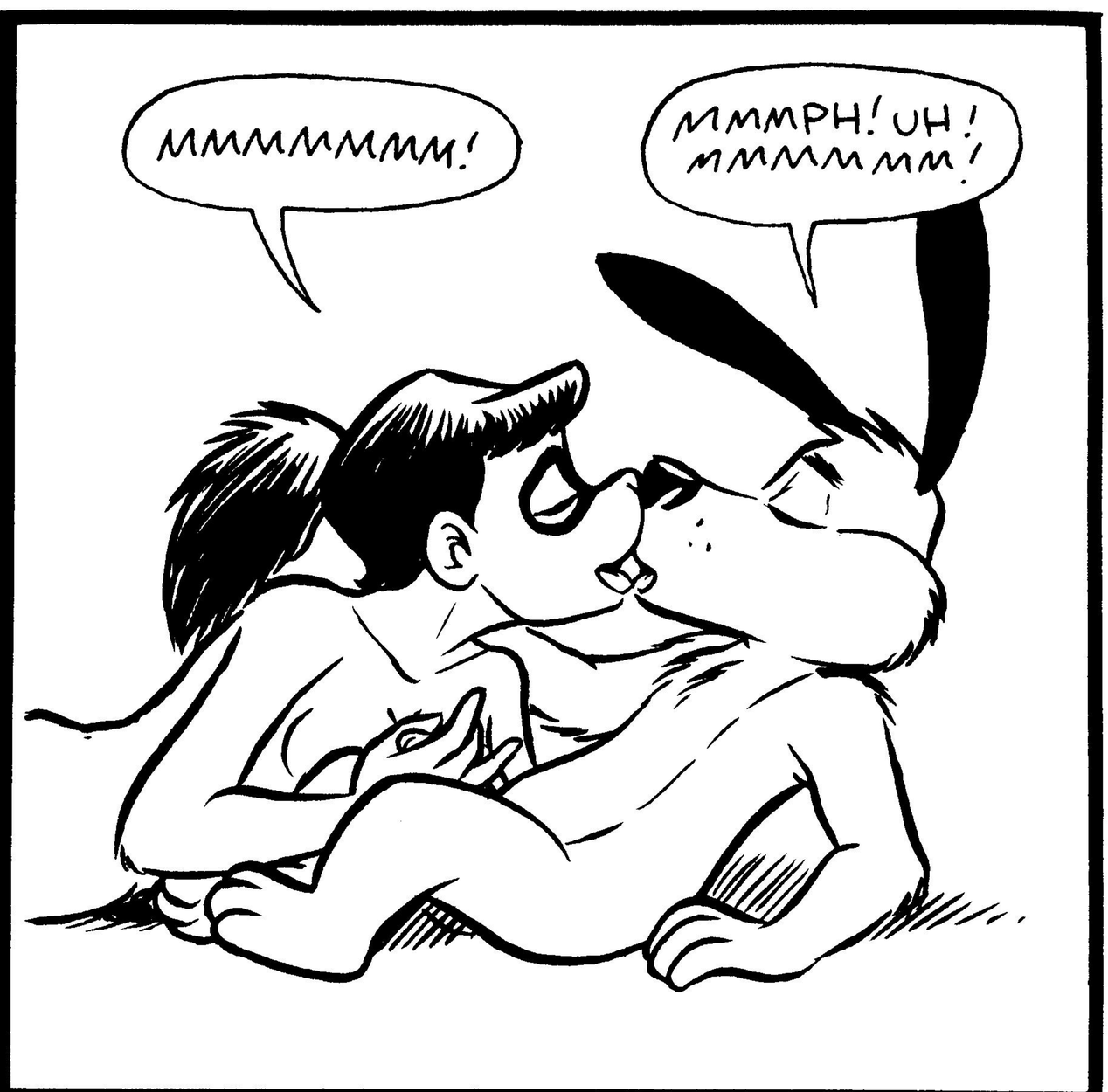
GOOD GRIEF!

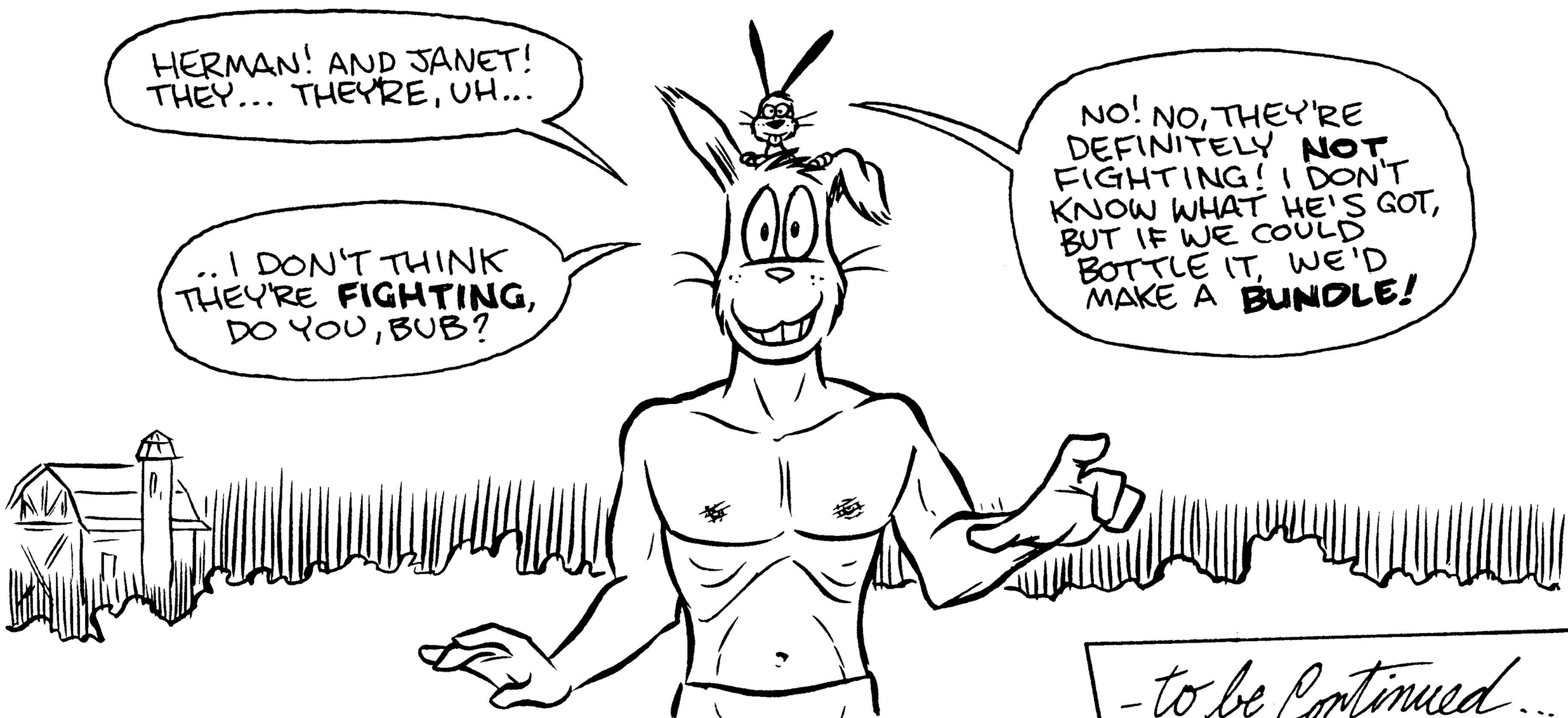
HA HA HA! WE'RE A PAIR, WE ARE! I FEEL LIKE A DROWNED RAT!
YEAH! I'M SOAKED! :SNIF:

—YOU FEELIN' A DRAFT, HERM?
AW, HECK! IT'S OKAY. I'M FINE! :SNIF:
NO, IT'S NOT OKAY! WE OUGHT TO GET OUT OF THESE WET CLOTHES BEFORE WE BOTH CATCH OUR DEATH OF COLD!
HERE? GEE, I DON'T THINK..
OH, C'MON, SQUIRT! WE CAN LIE IN THE SUN AND DRY OFF...IT'LL BE NICE! WHAT DO YOU SAY?
WE-ELL, OKAY..


THERE! NOW DONCHA FEEL BETTER?
UH, HUH.. S'NICE!

HEE, HEE!


MMMMMMM!
MMMPH! UH! MMMMMM!

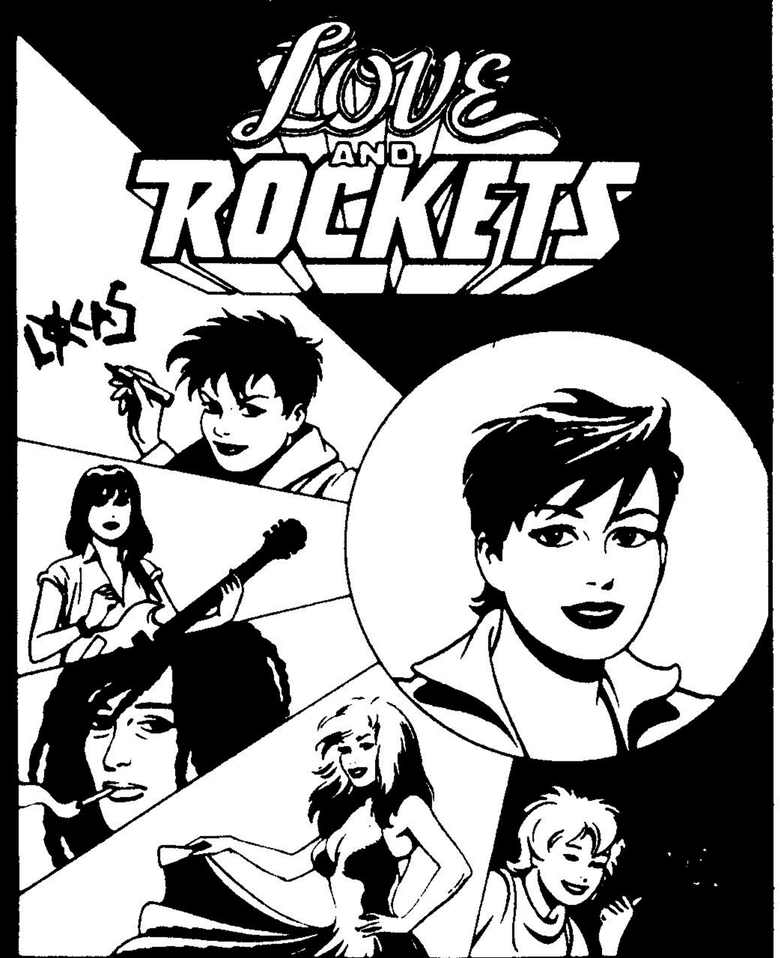


-to be Continued...

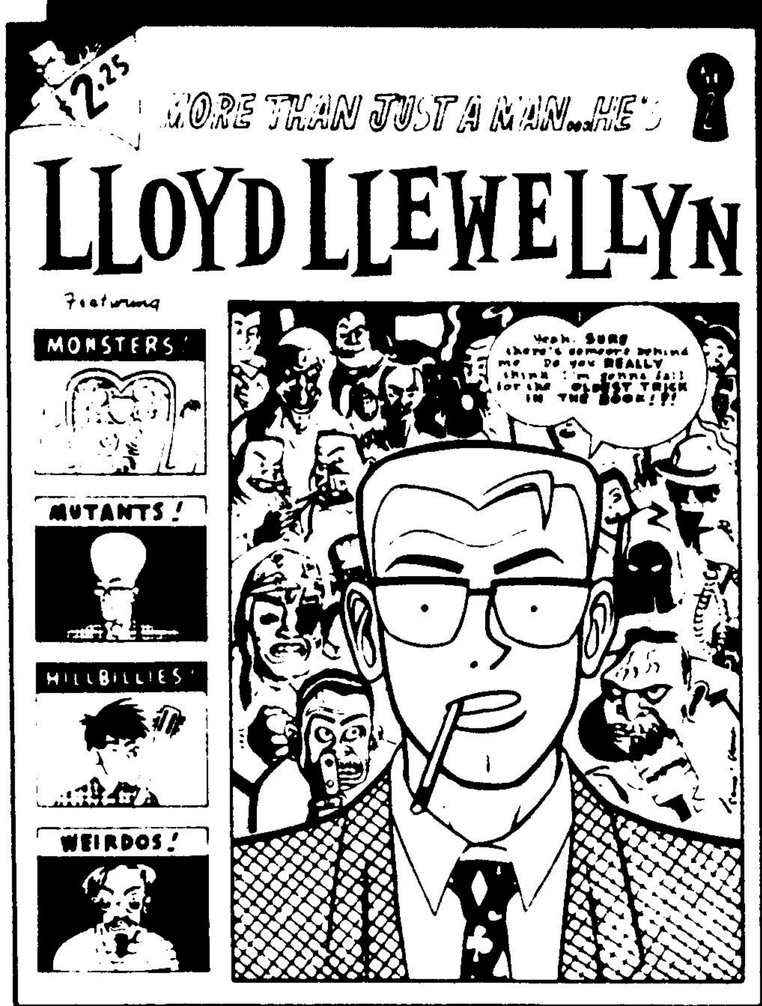
IF YOU'VE ENJOYED READING THIS COMIC BOOK . . .

COMICS MAGAZINES

NEAT STUFF: From the demented mind of *Weirdo* editor PETER BAGGE comes this quarterly solo magazine —all-Bagge and all-hilarious strips starring Girly-Girl, Chuckie Boy, Junior, the Bradleys, Studs Kirby, and more! *($5.50 for three issues)*



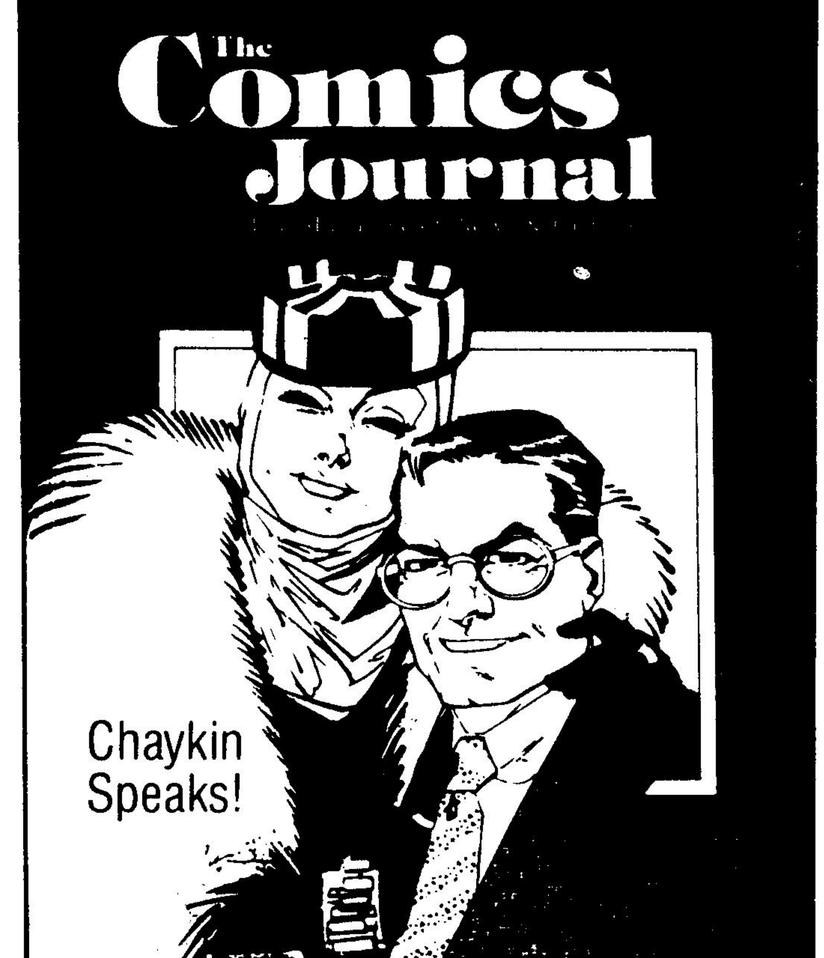
LOVE AND ROCKETS: No doubt: *the* indispensible comic of the '80s! GILBERT and JAIME HERNANDEZ's bi-monthly title features the continuing series "Locas Tambien," "Mechanics," "Heartbreak Soup," and much more! *($9.95 for six issues)*



LLOYD LLEWELLYN: The coolest of the hip, DANIEL CLOWES's retro-new wave detective confronts hillbillies, hotrodders from Mars, giant robots, mad scientists, and dangerous dames in this deadly serious spoof! *($9.95 for six issues)*

THREAT: Four continuing series—"The Holo. Bros," "Bob Mercenary," "Zone," and "Enigma Funnies"—from five wildly talented new cartoonists! Violent, antisocial, diverting, unique, funny as hell—and monthly, to boot! *($9.95 for six issues)*

ABOUT COMICS



THE COMICS JOURNAL: A hard-hitting magazine of news and opinion, invaluable for anyone who takes comic books and comic strips seriously. One hundred pages of news, reviews, features, and interviews—every month! *($14.95 for nine issues)*

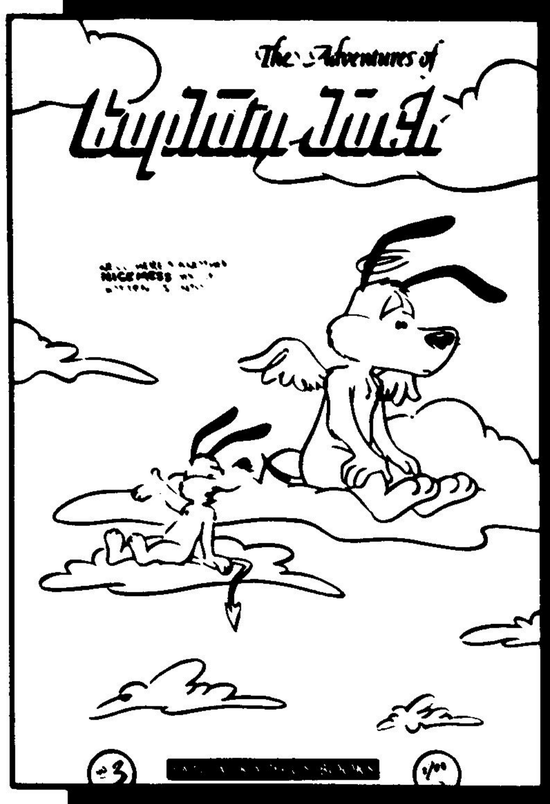
AMAZING HEROES: The *TV Guide* of comics: a comic book sized magazine that previews upcoming comics (often with exclusive artwork and interviews), looks back at classic series, reviews current comics, answers readers' questions, and more! 84 pages every other week! *($24.00 for 12 issues)*

NEAT STUFF © 1985 Peter Bagge; LOVE AND ROCKETS © 1985 Jaime Hernandez; COMICS JOURNAL "Time²" cover © 1986 First Comics, Inc. & Howard Chaykin, Inc.

LLOYD LLEWELLYN © 1986 Daniel Clowes; THREAT © 1986 Jim Rohn; AMAZING HEROES "Watchmen" cover © 1986 DC Comics Inc.

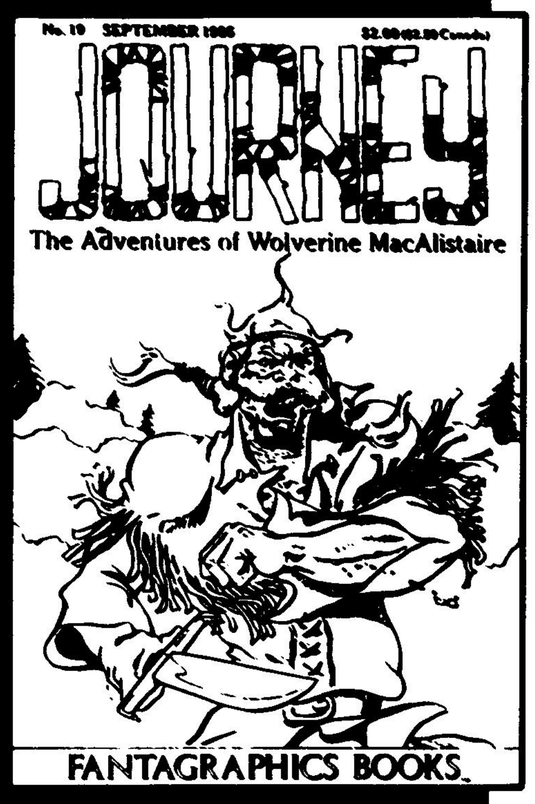
. . . FANTAGRAPHICS BOOKS offers a whole line of fine comic books and comic magazines for your entertainment. Subscribe today for a regular dose of the very best the field has to offer!

BLACK-AND-WHITE COMICS



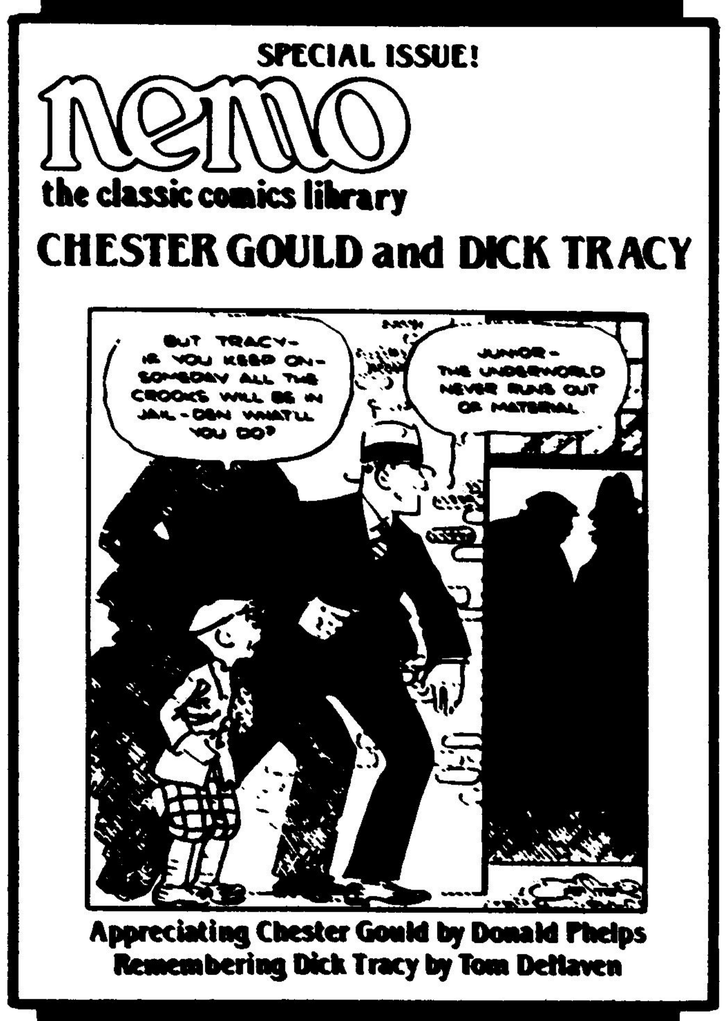
ADVENTURES OF CAPTAIN JACK: Animator MIKE KAZALEH is the man behind this devilishly funny space-opera series, starring Capt. Jack and his crew. *($9.00 for six issues)*

CRITTERS: A funny-animal anthology featuring work by STEVE GALLACCI, FREDDY MILTON, STAN SAKAI, TOM STAZER, and more! Action and humor! *($9.00 for six issues)*



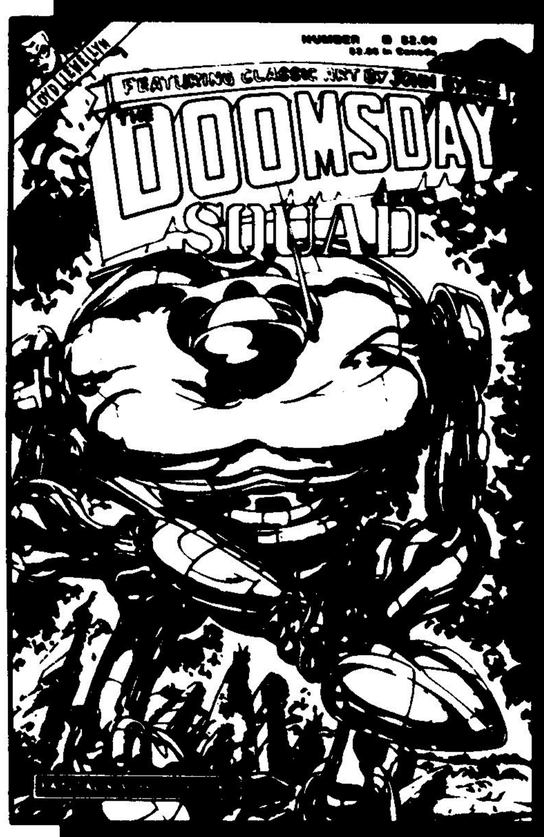
JOURNEY: BILL MESSNER-LOEBS's epic saga of 1812 frontiersman Joshua MacAlistaire, now in its fourth year! Gritty, funny, and fantastic at the same time! *($9.00 for six issues)*

CLASSICS

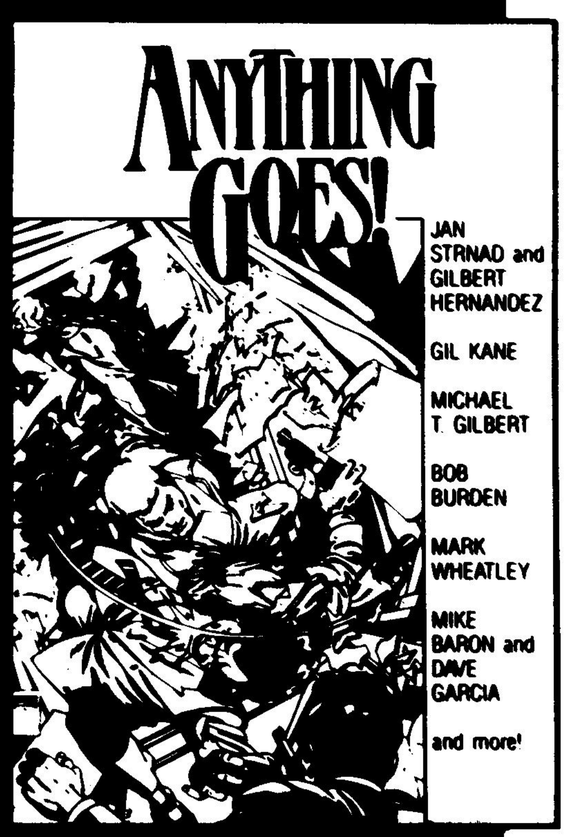


NEMO: If you love classic comic strips, you'll want this magazine, which reprints the finest of the field. *($19.00 for 6 issues)*

FULL-COLOR COMICS



THE DOOMSDAY SQUAD: JOHN BYRNE's first major professional series, re-colored for this deluxe printing. All seven issues, with some special bonus attractions in the back! *($11.50 for all seven issues)*



ANYTHING GOES!: Featuring new stories and art by ALAN MOORE, FRANK MILLER, BILL SIENKIEWICZ, JAIME HERNANDEZ, JACK KIRBY, MIKE BARON . . . and that's only the beginning! *($8.00 for all five issues)*

COUPON

Please send me the following:

☐ A 6-issue subscription to **Adventures of Captain Jack**; I have enclosed $9.00 (outside U.S. and Canada: $12.50).

☐ A 12-issue subscription to **Amazing Heroes** (includes the twice-a-year **AH Preview Special**—148 pages of previews!); I have enclosed $24.00 (outside U.S. and Canada: $30.00).

☐ A 5-issue subscription to **Anything Goes!**; I have enclosed $9.00 (outside U.S. and Canada: $12.50).

☐ A 6-issue subscription to **Critters**; I have enclosed $9.00 (outside U.S. and Canada: $12.50).

☐ A 7-issue subscription to **Doomsday Squad**; I have enclosed $12.00 (outside U.S. and Canada: $16.50).

☐ A 6-issue subscription to **LLoyd Llewellyn**; I have enclosed $9.95 (outside U.S. and Canada: $13.50).

☐ A 6-issue subscription to **Love and Rockets**; I have enclosed $9.95 (outside U.S. and Canada: $13.50).

☐ A 6-issue subscription to **NEMO**; I have enclosed $19.00 (outside U.S. and Canada: $25.00).

☐ A 6-issue subscription to **Love and Rockets**; I have enclosed $9.95 (outside U.S. and Canada: $13.50).

☐ A 6-issue subscription to **Threat**; I have enclosed $9.95 (outside U.S. and Canada: $13.50).

NAME _____

ADDRESS _____

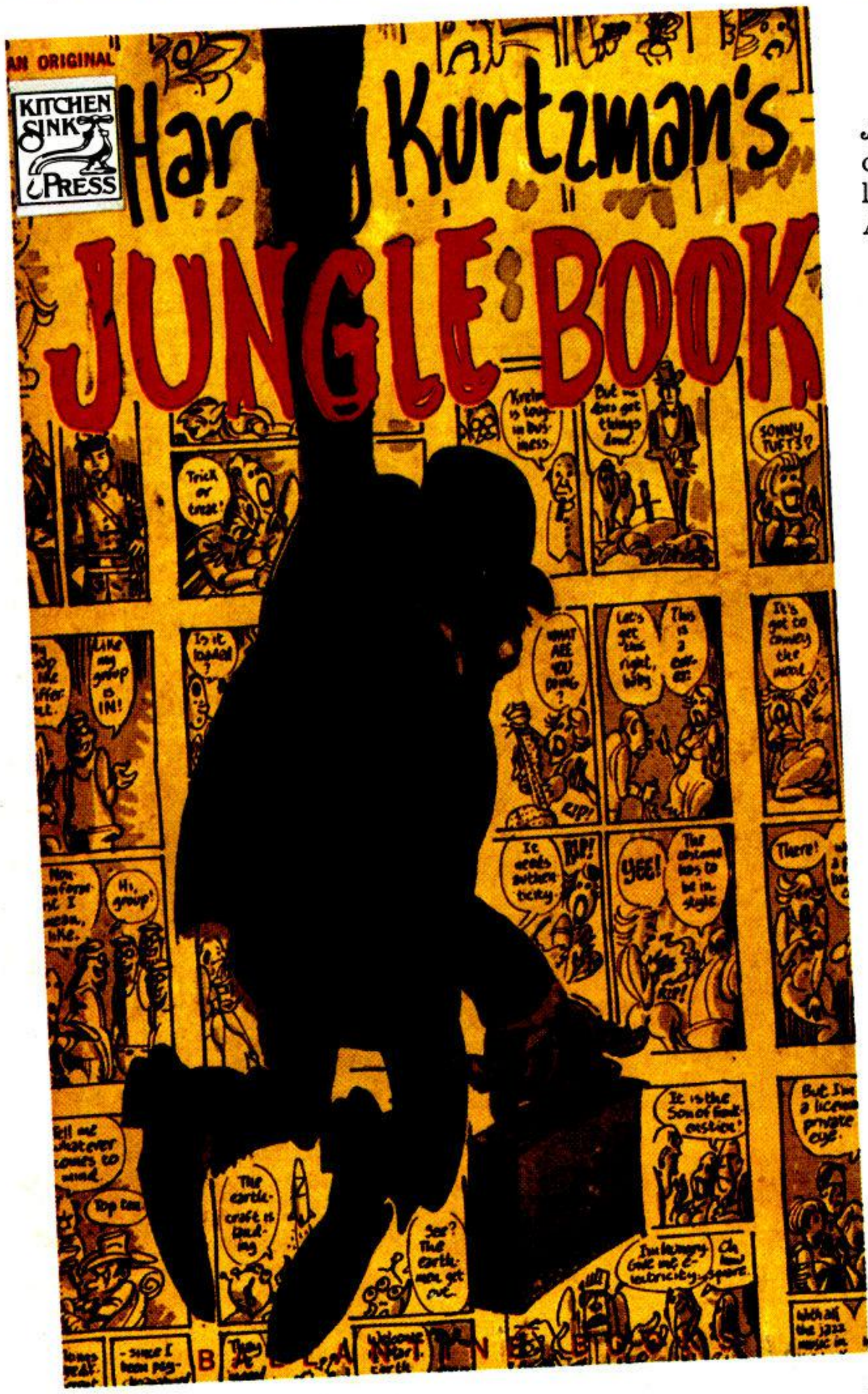
CITY _____ STATE ____ ZIP _____

Send to:
Fantagraphics Books, 4359 Cornell Road, Agoura, CA 91301

CAPTAIN JACK © 1986 Mike Kazaleh; CRITTERS © 1986 Stan Sakai; JOURNEY © 1986 William Messner-Loebs; DICK TRACY © 1986 The Tribune Syndicate

DOOMSDAY +1 cover © 1986 John Byrne; ANYTHING GOES! "Savage" cover © 1986 Gil Kane

HARVEY KURTZMAN'S DELUXE 'JUNGLE BOOK' IN AUGUST!



JUNGLE BOOK, the classic full-length comic *book* created in 1959 by **Harvey Kurtzman**, will be published in a deluxe Kitchen Sink Press edition this August.

The new volume will be over 150 pages long and measure 8¼ by 10½ inches. All the stories will be reproduced full-size directly from the original art in Kurtzman's archives. The format will be hardcover only, with full color covers and smythe-sewn binding, at a retail price of $25.

Robert Crumb provides the introduction.

There will be short interviews with Kurtzman and historical perspectives given before each story.

Harvey Kurtzman's Jungle Book is a rare solo effort by the master satirist who normally collaborated with such top cartoonists as Will Elder, Wally Wood, Jack Davis, etc. It was produced between the period when his magazine *Humbug* went out of business and before *Help!* began production. Originally published as a Ballantine pocket-book (which reproduced the art poorly), the hard-to-find paperback has garnered almost mythical status.

The four stories:

- "Thelonius Violence," a parody of TV's "Peter Gunn" set to jazz music — the 50s answer to today's "Miami Vice" set to rock music. Kurtzman's famed rhythmic storytelling is in full flower for this tale of bopsters with guns. With incredibly realistic sound effects!
- "The Organization Man in the Grey Flannel Executive Suite" is Kurtzman's jaundiced look at the publishing biz. It's a cutthroat world on top of the skyscrapers, folks, as the original incarnation of Goodman Beaver struggles his way up from crosswords to the payroll.
- "Compulsion on the Range" is a poignant story of an inept marshall who needs analysis for his slow-draw fixation. "Gunsmoke" fans will identify with the tall, dark, and ventilated lawman.
- "Decadence Degenerated" is a hilarious story about lynching, set in the good ole boy South. Kurtzman's facility with dialect is at some sort of peak here as Rottenville lives up to its name one Saturday night.

Kitchen Sink Press is proud to publish this hilarious legendary work by one of the great masters of comic art. The first of several upcoming Kurtzman projects.

SIGNED EDITION AVAILABLE

ONLY 200!

Harvey Kurtzman will personally sign a special plate that will be affixed to only two hundred numbered copies of *Jungle Book*.

These special signed editions will be available *only* directly from Kitchen Sink Press. Use the coupon at right or a facsimile to reserve your copy. The lowest numbers will be reserved for the earliest reservations, in the order in which they are received.

No other signed editions will ever be issued.

Act now to obtain an autographed edition at only $35. With so few available, they will not last long.

You may also reserve copies of the regular hardcover edition at this time.

KITCHEN SINK PRESS • No.2 Swamp Road • Princeton WI 54968

Enclosed is my check or money order for $_____. Please reserve the

☐ **Please reserve ____copy(s) of the lowest available number(s) of the special signed edition of *Jungle Book* at $35 each plus 90c postage.**

☐ **Please reserve ____copy(s) of the standard hardcover edition of *Jungle Book* at $25 each, plus 90c postage.**

I wish to pay for the above with my ( )Visa or ( )Mastercard:

Card number _____ Expiration date _____

Signature _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____